

1. Record Nr.	UNINA9910345978503321
Autore	Penskaya Elena
Titolo	Theater as Metaphor / / Elena Penskaya, Joachim Küpper
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2019 Berlin ; ; Boston : , : De Gruyter, , [2019] ©2019
ISBN	3-11-062203-3
Descrizione fisica	1 online resource (267 pages) : illustrations; digital file(s)
Disciplina	792.01
Soggetti	Theater - Philosophy Theater and philosophy Theater in literature Literature: history & criticism Literary studies: plays & playwrights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"...contains the revised versions of papers read at the conference "Theater as Metaphor", which took place on June 1 and 2, 2018 on the premises of the Fritz Thyssen Foundation in Cologne,Germany." -- Acknowledgements. "This book is published in cooperation with the project DramaNet, funded by the European Research Council." -- Title page verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Between Metaphor and Cultural Practices: Theatrum and scena in the German- Speaking Sphere before 1648 -- Spetacularity before the "Renaissance" of Theater: Visuality and Self-Image of the Quattrocento papacy -- Literal and Figurative Uses of the Pícaro: Graded Salience in Seventeenth-Century Picaresque Narrations -- Theater as Metaphor and Guiding Principle: The French Anecdote Tradition from the Seventeenth to the Nineteenth Century -- "Dressed for life's short comedy": Desengaño and connivere libenter as Ethical Paradigms in William Shakespeare's Plays -- The Conceptualization of the World as Stage in Calderón and Cervantes - Christian Didacticism and its Ironic Rebuttal -- The King as a "Maker" of Theater: Le ballet de la nuit and Louis XIV -- War, Peace, and Territory in Late Eighteenth-Century

Russian Outdoor Performances -- Lucis an caliginis theatrum:
Theatrical Metaphors in the Early Modern historia literaria -- Theater,
World History, and Mythology: Theatrical Metaphors in Schelling's
Philosophy -- The Philosophical Narrative as a Semiotic Laboratory of
Theatrical Language: The Case of Jean Paul in the Context of the
Russian Reception -- Theatrical Metaphor and the Discourse of History:
Nikolai Karamzin -- Theater as Metaphor in the Drama of Alexander
Ostrovsky -- The Theater of the Absurd and the Absurdity of Theater:
The Early Plays of Beckett and Ionesco -- Chico Buarque's Gota d'água,
uma tragédia carioca: Theater as Metaphor in Brazil during the Military
Dictatorship, 1964-1985 -- From theatrum mundi to Theatricality --
Notes on Contributors

Sommario/riassunto

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.
