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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- The Tratado de la divinança by Lope de Barrientos, in the European Context -- Physiognomy in Print and its Readers -- The Legitimacy of the Partially Occult Sciences, Physiognomy and Chiromancy in the Face of the Inquisition -- The Precariousness of Knowing the Occult: The Problematic Status of Physiognomy -- The Physiognomic Knowledge of the Archpriest of Hita -- The Problematic Competences of the Female Rogue: La Lozana Andaluza and La pícara Justina -- Predictive Astrology: From King Alcaraz to La Lozana Andaluza -- Miscellaneous Knowledge, Good and Bad, in a Book of Chivalry: the Baldo of 1542 -- The Accumulation of (un)useful Knowledge in the Moralistic Commentaries of the Baldo and the Guzmán de Alfarache -- Bibliography -- Index
Sommario/riassunto	The information overload produced by the printing press and the new

forms of the structuring of knowledge are echoed in fictional works. The essays assembled in this book study the textualization of problematic forms of knowledge in medieval and early modern Spanish literature. Literary Works like the Libro buen amor, La Lozana Andaluza, or the Guzmán de Alfarache are read against the backdrop of scientific developments of their times.

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