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Nota di contenuto	Front matter -- Table of Contents -- Vorwort -- List of Conference Participants -- Fractured Modernity - Fractured Experiences - Fractured Histories: An Introduction / Welskopp, Thomas / Lessoff, Alan -- 1. Constructions of Consciousness -- "Peculiarly a phenomenon of modern times"1: Bachelors, Urban Vice, and Strategies of Regulation in Modern America, 1870-1930 / Martschukat, Jürgen -- The "True Worship of Life": Changing Notions of Happiness, Morality, and Religion in the United States, 1890-1940 / Siemens, Daniel -- 2. Transnational Perspectives -- American Progressivism: Transnational, Modernization, and Americanist Perspectives / Lessoff, Alan -- Conservation: America's Environmental Modernism? / Uekötter, Frank -- 3. Media, Politics, and Political Economy -- The Press and the Repeal of National Prohibition / Udris, Linards -- Modernity and Political Economy in the New Era and New Deal / Nichols, Christopher McKnight -- 4. Race and Claims to Modernity -- Lynching and the Ambivalence of Modernity / Berg, Manfred -- Torture and "Modern Civilization": The NAACP's Fight against Forced Confessions in the American South (1935-1945) /

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-- The Harlem Renaissance, 1919-1935 / Finzsch, Norbert -- The
Scopes Trial in the Context of Competing Modernity Discourses /
Hochgeschwender, Michael -- Conclusion / Lessoff, Alan -- Authors

Sommario/riassunto

The ten essays in this volume deal with the debates and conflicts about modernity in a period of American history when the tensions and strains caused by seemingly unrestrained change and the reactions to it were particularly severe and tangible. Partly concentrating on the margins or dark underworlds of modernity, such as racism and violence, partly focusing on the allegedly unlimited space to negotiate and create social order from scratch, the contributions to this volume show that, and discuss why, modernity was an issue in contemporary United States which seemed to have been even more hotly contested than in Europe at the same time, albeit sometimes in terms of "Americanism" rather than "modernism". In this book, European scholars of the United States apply variations on the transnational discourse on modernity to unexpected dimensions of U.S. history, making this volume a fascinating example of the present-day enterprise of internationalizing American studies.
