

1. Record Nr.	UNINA9910345963503321
Autore	Henkjan Honing
Titolo	The Evolution of Rhythm Cognition: Timing in Music and Speech
Pubbl/distr/stampa	Frontiers Media SA, 2018
Descrizione fisica	1 electronic resource (391 p.)
Collana	Frontiers Research Topics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Human speech and music share a number of similarities and differences. One of the closest similarities is their temporal nature as both (i) develop over time, (ii) form sequences of temporal intervals, possibly differing in duration and acoustical marking by different spectral properties, which are perceived as a rhythm, and (iii) generate metrical expectations. Human brains are particularly efficient in perceiving, producing, and processing fine rhythmic information in music and speech. However a number of critical questions remain to be answered: Where does this human sensitivity for rhythm arise? How did rhythm cognition develop in human evolution? How did environmental rhythms affect the evolution of brain rhythms? Which rhythm-specific neural circuits are shared between speech and music, or even with other domains? Evolutionary processes' long time scales often prevent direct observation: understanding the psychology of rhythm and its evolution requires a close-fitting integration of different perspectives. First, empirical observations of music and speech in the field are contrasted and generate testable hypotheses. Experiments exploring linguistic and musical rhythm are performed across sensory modalities, ages, and animal species to address questions about domain-specificity, development, and an evolutionary path of rhythm. Finally, experimental insights are integrated via synthetic modeling, generating testable predictions about brain oscillations underlying rhythm cognition and its evolution. Our understanding of the cognitive,</p>

neurobiological, and evolutionary bases of rhythm is rapidly increasing. However, researchers in different fields often work on parallel, potentially converging strands with little mutual awareness. This research topic builds a bridge across several disciplines, focusing on the cognitive neuroscience of rhythm as an evolutionary process. It includes contributions encompassing, although not limited to: (1) developmental and comparative studies of rhythm (e.g. critical acquisition periods, innateness); (2) evidence of rhythmic behavior in other species, both spontaneous and in controlled experiments; (3) comparisons of rhythm processing in music and speech (e.g. behavioral experiments, systems neuroscience perspectives on music-speech networks); (4) evidence on rhythm processing across modalities and domains; (5) studies on rhythm in interaction and context (social, affective, etc.); (6) mathematical and computational (e.g. connectionist, symbolic) models of “rhythmicity” as an evolved behavior.

2. Record Nr.	UNINA9910818623503321
Titolo	Cultural policy, work and identity : the creation, renewal and negotiation of professional subjectivities // edited by Jonathan Paquette
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-15631-5 1-315-57534-5 1-317-15630-7 1-280-87693-X 9786613718242 1-4094-3872-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 p.)
Altri autori (Persone)	PaquetteJonathan
Disciplina	155.2
Soggetti	Cultural policy Identity (Psychology) Professional employees
Lingua di pubblicazione	Inglese
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Note generali	"First published 2012 by Ashgate Publishing"--t.p. verso.

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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Theories of professional identity : bringing cultural policy in perspective / Jonathan Paquette -- Cultural policy and the promotion of World War I heritage sites in France : emerging professions and hybrid practices / Anne Hertzog -- Cultural democracy and the creation of new professional subjectivities : the case of cultural mediation / Jonathan Paquette -- Technology, cultural policy and the public service broadcasting tradition : professional practices at BBC news in the social media era / Valerie Belair-Gagnon -- Curators and the state, a question of interdependencies : the case of France / Frederic Poulard -- Policy rationale and agency : the notion of civil society organizations in Swedish cultural policy / Tobias Harding -- Museum volunteers : between precarious labour and democratic knowledge community / Susan Ashley -- The transcendental fan : navigating the producer-consumer dichotomy and cultural policy in the digital age / Devin Beauregard -- American cultural policy and the rise of arts management program : the invention of a new professional subjectivity / Eleonora Redaelli -- Becoming a cultural entrepreneur : creative industries, culture-led regeneration and identity work / Jennifer Hinves -- Cultural policy and agency in a cultural minority context : artistic creation and cultural management in northern Ontario / Aurelie Lacassagne -- Being part of the "supercreative core" : artists and the experience of local policy in the creative era / Caroline Agnew.

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Sommario/riassunto

How have cultural policies created new occupations and shaped professions? This book explores an often unacknowledged dimension of cultural policy analysis: the professional identity of cultural agents. It analyses the relationship between cultural policy, identity and professionalism and draws from a variety of cultural policies around the world to provide insights on the identity construction processes that are at play in cultural institutions. This book reappraises the important question of professional identities in cultural policy studies, museum studies and heritage studies.

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