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| 1. Record Nr. | UNINA9910467066603321 |
| Autore | Schwitzke Martin |
| Titolo | Aerodynamische Anregung resonanter Schaufelschwingungen in Radialturbinen // von Martin Schwitzke |
| Pubbl/distr/stampa | Berlin : , : Logos Verlag Berlin, , [2015] ©2015 |
| ISBN | 3-8325-9944-4 |
| Descrizione fisica | 1 online resource (178 pages) |
| Disciplina | 620.3 |
| Soggetti | Resonant vibration Airplanes - Motors Fluid-structure interaction Electronic books. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910798751103321 |
| Titolo | Contemporary Olson / / edited by David Herd |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2016 ©2015 |
| ISBN | 1-5261-1078-4 1-5261-1079-2 |
| Descrizione fisica | 1 online resource (344 pages) : digital file(s) |
| Disciplina | 811.54 |
| Soggetti | Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry Literary studies: poetry & poets |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index . |
| Nota di contenuto | Contemporary Olson; Half Title Page; Title Page; Copyright; Contents; Illustrations; Contributors; Acknowledgements; Abbreviations; Introduction: Contemporary Olson: David Herd; Section I: Knowledge; 1. Myth and document in Charles Olson's <i>Maximus Poems</i> : Miriam Nichols; 2. Discoverable unknowns: Olson's lifelong preoccupation with the sciences: Peter Middleton; 3. 'Empty Air': Charles Olson's cosmology: Reitha Pattison; 4. A reading of 'In Cold Hell, in Thicket' : Ian Brinton and Michael Grant; Section II: Poetics 5. From Olson's breath to Spicer's gait: From Olson's breath to Spicer's gait: Daniel Katz 6. Poetic instruction: Michael Kindellan; 7. Reading Blackburn reading Olson: Paul Blackburn reads Olson's 'Maximus, to Gloucester: Letter 15': Simon Smith; 8. From Weymouth back: Olson's British contacts, travels and legacy: Gavin Selerie; 9. A fresh look at Olson: Elaine Feinstein; Section III: Gender; 10. Olson and his <i>Maximus Poems</i> : Rachel Blau DuPlessis; 11. 'When the attentions change': Charles Olson and Frances Boldereff: Robert Hampson 12. 'The pictorial handwriting of his dreams': Charles Olson, Susan Howe, Redell Olsen: Will Montgomery Section IV: History; 13. The contemporaries: a reading of Charles Olson's 'The Lordly and Isolate |

13. 'Satyrs': Stephen Fredman; 14. 'Futtocks': Anthony Mellors; 15. 'Death in life: the past in 'As the Dead Prey Upon Us)': Ben Hickman; 16. 'To Gerhardt, There, Among Europe's Things of Which He Has Written Us in His "Brief an Creeley und Olson)": Olson on history, in dialogue: Sarah Posman; 17. 'Moving among my particulars': the 'negative dialectics' of The Maximus Poems: Tim Woods
18. A note on Charles Olson's 'The Kingfishers': Charles Bernstein
Section V: Space; 19. Transcultural projectivism in Charles Olson's 'The Kingfishers' and Clifford Possum Tjapaltjarri's Warlugulong: Peter Minter; 20. The view from Gloucester: Open Field Poetics and the politics of movement: David Herd; 21. Why Olson did ballet: the pedagogical avant-gardism of Massine: Karlien van den Beukel; 22. On the back of the elephant: riding with Charles Olson: Iain Sinclair; 23. Charles Olson's first poem: Ralph Maud; Bibliography; Index of writings by Charles Olson; Index

Sommario/riassunto

As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From *Call Me Ishmael*, his pioneering study of Herman Melville, to his epic poetic project *The Maximus Poems*, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use. Re-situating Olson's work in relation both to his own moment and to current concerns, the essays assembled in *Cont*

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| 3. Record Nr. | UNINA9910345960803321 |
| Autore | Chi-Kuang Wen |
| Titolo | Hormonal Control of Important Agronomic Traits |
| Pubbl/distr/stampa | Frontiers Media SA, 2018 |
| Descrizione fisica | 1 online resource (416 p.) |
| Collana | Frontiers Research Topics |
| Soggetti | Physiology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>One of the goals of plant science is to improve agricultural sustainability, increasing yield, food diversity, and nutrition, while minimizing the negative impact on our environment. In response to internal and external cues, plant hormones control various aspects of plant growth and development. The wealth of our knowledge on plant hormones shall greatly advance sustainable agriculture.</p> |