

1. Record Nr.	UNINA9910467066603321
Autore	Schwitzke Martin
Titolo	Aerodynamische Anregung resonanter Schaufelschwingungen in Radialturbinen // von Martin Schwitzke
Pubbl/distr/stampa	Berlin : , : Logos Verlag Berlin, , [2015] ©2015
ISBN	3-8325-9944-4
Descrizione fisica	1 online resource (178 pages)
Disciplina	620.3
Soggetti	Resonant vibration Airplanes - Motors Fluid-structure interaction Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910798751103321
Titolo	Contemporary Olson / / edited by David Herd
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2015
ISBN	1-5261-1078-4 1-5261-1079-2
Descrizione fisica	1 online resource (344 pages) : digital file(s)
Disciplina	811.54
Soggetti	Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry Literary studies: poetry & poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index .
Nota di contenuto	Contemporary Olson; Half Title Page; Title Page; Copyright; Contents; Illustrations; Contributors; Acknowledgements; Abbreviations; Introduction: Contemporary Olson: David Herd; Section I: Knowledge; 1. Myth and document in Charles Olson's Maximus Poems: Miriam Nichols; 2. Discoverable unknowns: Olson's lifelong preoccupation with the sciences: Peter Middleton; 3. 'Empty Air': Charles Olson's cosmology: Reitha Pattison; 4. A reading of 'In Cold Hell, in Thicket' : Ian Brinton and Michael Grant; Section II: Poetics 5. From Olson's breath to Spicer's gait: From Olson's breath to Spicer's gait: Daniel Katz6. Poetic instruction: Michael Kindellan; 7. Reading Blackburn reading Olson: Paul Blackburn reads Olson's 'Maximus, to Gloucester: Letter 15': Simon Smith; 8. From Weymouth back: Olson's British contacts, travels and legacy: Gavin Selerie; 9. A fresh look at Olson: Elaine Feinstein; Section III: Gender; 10. Olson and his Maximus Poems: Rachel Blau DuPlessis; 11. 'When the attentions change': Charles Olson and Frances Boldereff: Robert Hampson 12. 'The pictorial handwriting of his dreams': Charles Olson, Susan Howe, Redell Olsen: Will MontgomerySection IV: History; 13. The contemporaries: a reading of Charles Olson's 'The Lordly and Isolate

Satyrs': Stephen Fredman; 14. Futtocks: Anthony Mellors; 15. Death in life: the past in 'As the Dead Prey Upon Us': Ben Hickman; 16. 'To Gerhardt, There, Among Europe's Things of Which He Has Written Us in His "Brief an Creeley und Olson"': Olson on history, in dialogue: Sarah Posman; 17. 'Moving among my particulars': the 'negative dialectics' of The Maximus Poems: Tim Woods
18. A note on Charles Olson's 'The Kingfishers': Charles Bernstein
Section V: Space; 19. Transcultural projectivism in Charles Olson's 'The Kingfishers' and Clifford Possum Tjapaltjarri's Warlugulong: Peter Minter; 20. The view from Gloucester: Open Field Poetics and the politics of movement: David Herd; 21. Why Olson did ballet: the pedagogical avant-gardism of Massine: Karlien van den Beukel; 22. On the back of the elephant: riding with Charles Olson: Iain Sinclair; 23. Charles Olson's first poem: Ralph Maud; Bibliography; Index of writings by Charles Olson; Index

Sommario/riassunto

As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From Call Me Ishmael, his pioneering study of Herman Melville, to his epic poetic project The Maximus Poems, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use. Re-situating Olson's work in relation both to his own moment and to current concerns, the essays assembled in Cont

3. Record Nr.	UNINA9910345960803321
Autore	Chi-Kuang Wen
Titolo	Hormonal Control of Important Agronomic Traits
Pubbl/distr/stampa	Frontiers Media SA, 2018
Descrizione fisica	1 online resource (416 p.)
Collana	Frontiers Research Topics
Soggetti	Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	One of the goals of plant science is to improve agricultural sustainability, increasing yield, food diversity, and nutrition, while minimizing the negative impact on our environment. In response to internal and external cues, plant hormones control various aspects of plant growth and development. The wealth of our knowledge on plant hormones shall greatly advance sustainable agriculture.