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Autore	Hochberg Gil Z. <1969->
Titolo	In spite of partition : Jews, Arabs, and the limits of separatist imagination // Gil Z. Hochberg
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Soggetti	Palestinian Arabs in literature Israeli fiction - History and criticism Jewish-Arab relations in literature Jews in literature Arab-Israeli conflict - Literature and the conflict Arabic fiction - Palestine - History and criticism Zionism in literature Israel Ethnic relations
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-183) and index.
Nota di contenuto	History, memory, identity : from the Arab Jew "we were" to the Arab Jew "we may become" -- The legacy of Levantinism : against national normality -- Bringing Hebrew back to its (Semitic) place : on the deterritorialization of language -- Too Jewish and too Arab or who is the (Israeli) subject? -- Memory, forgetting, love : the limits of national memory.
Sommario/riassunto	Partition--the idea of separating Jews and Arabs along ethnic or national lines--is a legacy at least as old as the Zionist-Palestinian conflict. Challenging the widespread "separatist imagination" behind partition, Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self--the Jew within the

Arab, and the Arab within the Jew. *In Spite of Partition* examines Hebrew, Arabic, and French works that are largely unknown to English readers to reveal how, far from being independent, the signifiers "Jew" and "Arab" are inseparable. In a series of original close readings, Hochberg analyzes fascinating examples of such inseparability. In the Palestinian writer Anton Shammas's Hebrew novel *Arabesques*, the Israeli and Palestinian protagonists are a "schizophrenic pair" who "have not yet decided who is the ventriloquist of whom." And in the Moroccan Jewish writer Albert Swissa's Hebrew novel *Aqud*, the Moroccan-Israeli main character's identity is uneasily located between the "Moroccan Muslim boy he could have been" and the "Jewish Israeli boy he has become." Other examples draw attention to the intricate linguistic proximity of Hebrew and Arabic, the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah, and the libidinal ties that bind Jews and Arabs despite, or even because of, their current animosity.
