

1. Record Nr.	UNINA9910159018203321
Autore	Holmgren Troy Maria
Titolo	Making home : orphanhood, kinship and cultural memory in contemporary American novels / / Maria Holmgren Troy, Elizabeth Kella, and Helena Wahlstrom
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2014
ISBN	1-5261-1149-7 1-78170-728-6
Descrizione fisica	1 online resource (x, 254 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.609
Soggetti	American fiction - 21st century - History and criticism Orphans in literature Group identity in literature Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / American / General Literary studies: fiction, novelists & prose writers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Orphans and American literature: Texts, intertexts, and contexts -- 2. From captivity to kinship: Indian orphans and sovereignty -- 3. Literary kinships: Euro-American orphans, gender, genre, and cultural memory -- 4. Family matters: Euro-American orphans, the bildungsroman, and kinship building -- 5. At home in the world?: Orphans learn and remember in African American novels A Coda -- Bibliography -- Index
Sommario/riassunto	'Making Home' explores the orphan child as a trope in contemporary US fiction, arguing that in times of perceived national crisis concerns about American identity, family, and literary history are articulated around this literary figure. The book focuses on orphan figures in a broad, multi-ethnic range of contemporary fiction by Barbara Kingsolver, Linda Hogan, Leslie Marmon Silko, Marilynne Robinson, Michael

Cunningham, Jonathan Safran Foer, John Irving, Kaye Gibbons, Octavia Butler, Jewelle Gomez, and Toni Morrison.

2. Record Nr.	UNINA9910345143003321
Autore	Brenkman John
Titolo	The cultural contradictions of democracy : political thought since September 11 // John Brenkman
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2007
ISBN	1-282-15804-X 9786612158049 1-4008-2795-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (218 p.)
Classificazione	89.06
Disciplina	320.01
Soggetti	Political science - Philosophy Democracy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Political thought in the fog of war -- War and democracy -- Hobbes versus Kant? -- Leviathan -- The neoconservative illusion -- The frailty of human affairs -- Crises of the republic -- The argument -- Seized by power -- Death and the governor of Texas -- The new American exceptionalism -- The cold warrior myth -- Kant with Arendt -- Targeting Iraq -- Al Qaeda and ultimate ends -- A grammar of motives -- The imagination of power -- State of exception -- Arendt versus Agamben -- Schmitt and Hobbes -- Decision and covenant -- The ordeal of universalism -- September 11 and fables of the left -- First response -- Multilateral ambivalence -- Terrorism as symptom -- Chomskian certitudes -- Hardt and Negri's Empire -- The multitude and prophecy -- Iraq : delirium of war, delusions of peace -- The idealism of means -- The idealism of ends -- Neither left nor right -- The Atlantic misalliance -- Diplomatic intrigues and political truths -- Repudiations of the UN left and right -- The Hobbesian nightmare : occupied Iraq -- The ordeal of universalism -- Democracy and war -- Postnational cosmopolitanism versus liberal nationalism? -- Kant with

Hobbes -- Habermas's Agon with Schmitt -- Hobbes with Kant -- Europe, or, the empire of rights -- Islam's geo-civil war -- Global neoliberal religious conservatism? -- No exit -- Conclusion: Prelude to the unknown -- Ideas and errors -- Arendt with Berlin -- Liberty without democracy versus democracy without liberty? -- Democratic striving and sectarian mobilization -- Untimely meditation.

Sommario/riassunto

Since 9/11, American foreign policy has been guided by grand ideas like tyranny, democracy, and freedom. And yet the course of events has played havoc with the cherished assumptions of hawks and doves alike. The geo-civil war afflicting the Muslim world from Lebanon through Iraq and Afghanistan to Pakistan confronts the West with the need to articulate anew what its political ideas and ideals actually are. In *The Cultural Contradictions of Democracy*, John Brenkman dissects the rhetoric that has corrupted today's political discourse and abused the idea of freedom and democracy in foreign affairs. Looking back to the original assumptions and contradictions that animate democratic thought, he attempts to resuscitate the language of liberty and give political debate a fresh basis amid the present global turmoil. *The Cultural Contradictions of Democracy* picks apart the intellectual design and messianic ambitions of the neoconservative American foreign policy articulated by figures such as Robert Kagan and Paul Berman; it casts the same critical eye on a wide range of liberal and leftist thinkers, including Noam Chomsky and Jürgen Habermas, and probes the severe crisis that afflicts progressive political thought. Brenkman draws on the contrary visions of Hobbes, Kant, Max Weber, Hannah Arendt, and Isaiah Berlin in order to disclose the new contours of conflict in the age of geo-civil war, and to illuminate the challenges and risks of contemporary democracy.

3. Record Nr.	UNICAMPANIAVAN00120287
Titolo	Mathematical Modeling and Optimization of Complex Structures / Pekka Neittaanmäki, Sergey Repin, Tero Tuovinen editors
Pubbl/distr/stampa	Cham, : Springer, 2016
Descrizione fisica	xxi, 328 p. ; 24 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia