Record Nr. UNINA9910345140103321 Intellectuals and African development: pretension and resistance in **Titolo** African politics / / edited by Bjorn Beckman and Gbemisola Remi Adeoti, editors Dakar;; London;; New York,: Codesria Books in association with Zed Pubbl/distr/stampa Books, 2006 **ISBN** 1-350-22078-7 1-84813-148-8 1-281-21604-6 9786611216047 Descrizione fisica 1 online resource (185 p.) Collana Africa in the new millennium Classificazione 15.80 Altri autori (Persone) BeckmanBjorn <1938-> AdeotiGbemisola Disciplina 320.96 Soggetti Political culture - Africa International agencies - Africa Africa Politics and government 1960-Africa Social conditions 1960-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Predicament and response: an introduction / BjoRn Beckman and Gbemisola Adeoti -- Part 1. Intellectuals, writers and soldiers --Chapter 1. Psychopaths in power: the collapse of the African dream in A Play of Giants / Olusegun, Adekoya -- Chapter 2. Re-establishing the basis of social order in Africa: a reflection on Achebe's reformist agenda and Ngugi's Marxist aesthetics / M. S. C. Okolo -- Chapter 3. Narrating the green gods: the (auto) biographies of Nigerian military rulers / Gbemisola Adeoti -- Part 2. Students, youths and people --Chapter 4. Ambiguous transitions: mediating citizenship among youth in Cameroon / Jude Fokwang -- Chapter 5. Student radicalism and the national project: the Nigerian student movement / Bjorn Beckman --Chapter 6. Transnational governance and the pacification of youth: civic education and disempowerment in Malawi / Harri Englund -- Chapter

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Sommario/riassunto

The essays in this book study responses to 'the African predicament'. They draw on a diversity of sources, including prominent writers such as Soyinka, Ngugi and Achebe; military men in power; and students who defy repression. The volume suggests that intervention by international agencies claiming to promote 'democracy' and to 'empower the youth' may only reinforce authoritarian attitudes and structures. Instead, it gives voice to the outrage, ridicule, revolutionary ardour and reformist caution of those directly involved. It also exposes the shallow pretences of those in power, and conclud.