Record Nr. UNINA9910345129003321 Autore Landon William J. <1974-> **Titolo** Politics, patriotism and language: Niccolò Machiavelli's "secular patria" and the creation of an Italian national identity / / William J. Landon New York, : Peter Lang, c2005 Pubbl/distr/stampa **ISBN** 0-8204-8105-X Descrizione fisica 1 online resource (xiv, 300 p.): ill.; Collana Studies in modern European history;; vol. 57 Altri autori (Persone) MachiavelliNiccolò <1469-1527.> Disciplina 320.1 Nationalism - Italy - History Soggetti Political science - Italy - Philosophy - History - To 1500 History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [281]-293) and index. Nota di contenuto ; Ch. 1. Patria in the context of Niccolo Machiavelli's II Principe and the Discorsi -- : Ch. 2. Machiavelli's Secular Patria : his sources. a contemporary's view and the call for Italian unification --; Ch. 3. The secretary and the citizen army: theory and practice --; Ch. 4. Machiavelli's road to exile --; Ch. 5. Niccolo Machiavelli, author of the Discorso o dialogo intorno alla nostra lingua? -- ; Ch. 6. The date of the Dialogo and of Machiavelli's Exhortatio in II Principe --; Ch. 7. A new translation of the Discorso o dialogo intorno alla nostra lingua -- ; App. 1. Supplement to chapter one: occurrences of Patria in Machiavelli's II Principe and the Discorsi. "Niccolo Machiavelli may not have been a cynical realist as he is often Sommario/riassunto portrayed. On the contrary, this book argues that he precociously possessed the characteristics of an impassioned, sometimes misguided idealist, obsessed with the idea of Italian unification, but blinded to the practicalities of attaining that goal. William J. Landon suggests that these characteristics may help to explain his appeal to Italy's "Risorgimento" founders. This interdisciplinary volume, which also contains the first translation of a "Discourse or Dialogue Concerning our Language" since 1961, works well as a core text, or as a complement to courses in Renaissance history, literature or political

science."--Jacket.