

1. Record Nr.	UNINA9910341847103321
Autore	Adler Laure
Titolo	Le Bruit du monde : Le geste et la parole // Laure Adler, Emmanuel Ethis, Damien Malinas
Pubbl/distr/stampa	Avignon, : Éditions Universitaires d'Avignon, 2019
ISBN	2-35768-085-7
Descrizione fisica	1 online resource (132 p.)
Altri autori (Persone)	EthisEmmanuel MalinasDamien AdlerLaure AttounLucien IonatosAngélique JaïbiFadhel KhayounAziz LescotDavid RigaiIlMagali VeynePaul
Soggetti	Theater création artistique culture idée étrangère histoire tumulte vocation passion monde du spectacle
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dans les lieux de culture et de savoir, les bruits du monde s'entendent, s'écoutent. Dans leurs propos, dans leurs sensibilités, dans leurs mémoires, la création artistique comme la recherche scientifique

transforment et performent une conscience du monde et celle d'être au monde. Par le geste et la parole, le récit prend corps et fait sens, résonne et raisonne. L'écho provoqué par les comédiens, metteurs en scène, chorégraphes, réalisateurs, hommes et femmes des mondes de l'art et du spectacle redessine les formes de notre regard sur le monde.

2. Record Nr.	UNINA9910816902103321
Titolo	Multiculturalism : examining the politics of recognition // Charles Taylor ... [et al.] ; edited and introduced by Amy Gutmann
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	140081362X 1-283-37183-9 9786613371836 1-4008-1362-X 1-4008-2140-1
Descrizione fisica	1 online resource (xvi, 175 pages)
Collana	The University Center for Human Values series
Altri autori (Persone)	TaylorCharles <1931-> GutmannAmy
Disciplina	305.8/00973
Soggetti	Multiculturalism - United States Multiculturalism Minorities - Political activity - United States Minorities - Political activity Political culture - United States Political culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Expanded ed. of: Multiculturalism and "The politics of recognition" / Charles Taylor. c1992.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface (1994) -- Preface and Acknowledgments -- PART ONE -- Introduction / Gutmann, Amy -- The Politics of Recognition / Taylor, Charles -- Comment / Wolf, Susan -- Comment / Rockefeller, Steven C. -- Comment / Walzer, Michael -- PART TWO -- Struggles for Recognition in the Democratic

Constitutional State / Habermas, Jürgen -- Identity, Authenticity,
Survival: Multicultural Societies and Social Reproduction / Appiah, K.
Anthony -- Contributors -- Index

Sommario/riassunto

A new edition of the highly acclaimed book *Multiculturalism and "The Politics of Recognition,"* this paperback brings together an even wider range of leading philosophers and social scientists to probe the political controversy surrounding multiculturalism. Charles Taylor's initial inquiry, which considers whether the institutions of liberal democratic government make room--or should make room--for recognizing the worth of distinctive cultural traditions, remains the centerpiece of this discussion. It is now joined by Jürgen Habermas's extensive essay on the issues of recognition and the democratic constitutional state and by K. Anthony Appiah's commentary on the tensions between personal and collective identities, such as those shaped by religion, gender, ethnicity, race, and sexuality, and on the dangerous tendency of multicultural politics to gloss over such tensions. These contributions are joined by those of other well-known thinkers, who further relate the demand for recognition to issues of multicultural education, feminism, and cultural separatism. Praise for the previous edition:
