

1. Record Nr.	UNINA9910341843703321
Autore	Beaulieu M. A. Polo de
Titolo	Le tonnerre des exemples : Exempla et médiation culturelle dans l'Occident médiéval / / Marie-Anne Polo De Beaulieu, Jacques Berlioz, Pascal Collomb
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2019
ISBN	2-7535-6759-X
Descrizione fisica	1 online resource (424 p.)
Altri autori (Persone)	BeaulieuMarie Anne Polo de BerliozJacques BoureauAlain BrilliÉlisa CollombPascal DahanGilbert DebertAline DelcornoCarlo DijkGert-Jan Van DucolombLydie FervalVirginie HeckChristian JourdanJulie JudicBruno MulaStefano Pinto-MathieuÉlisabeth Rava-CordierIsabelle RoséIsabelle SchmittJean-Claude SulpiceAudrey Polo De BeaulieuMarie-Anne
Soggetti	Exempla Exempla in literature Preaching - History - Middle Ages, 600-1500 Christian literature - History and criticism Literature, Medieval - History and criticism Civilization, Medieval
Lingua di pubblicazione	Francese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>« Le tonnerre des exemples et la foudre des miracles (tonitrua exemplorum et fulgura miraculorum) », invoqués par le célèbre archevêque de Gênes, Jacques de Voragine, prouvent à quel point au Moyen Âge la parole pouvait être chargée de puissance. Celle que proféraient les moines, que délivraient les prédicateurs du haut de leur chaire ou sur les places publiques, se devait d'être puissante pour assurer le salut presque acquis d'avance des religieux mais plus encore le salut plus incertain des laïcs exposés à toutes les tentations du monde. Afin de donner toute son efficacité à ces sermons proclamés en tous lieux et en toutes circonstances, les prédicateurs les ont émaillés d'anecdotes exemplaires (les exempla) dont la matière a été puisée dans le trésor narratif de la Bible et dans l'héritage de l'Antiquité gréco-romaine, dans les légendes des saints et les vies exemplaires des moines, puis dans la vie quotidienne des fidèles. Ce volume se propose de suivre ce processus d'instauration d'un ordre narratif destiné à assurer le salut du plus grand nombre. À la fin du Moyen Âge, ces recueils d'anecdotes exemplaires ont aussi servi une « prédication dans un fauteuil » (pour reprendre l'expression de Michel Zink) liée à la lecture privée. Les manuscrits se sont alors enrichis d'enluminures au point de devenir parfois des sortes de bandes dessinées avant la lettre, comme le célèbre Ci nous dit du musée Condé de Chantilly (ms 26-27), présenté ici sous toutes les facettes fascinantes de ses centaines d'images associées à des récits hauts en couleurs.</p>

2. Record Nr.	UNINA9910154607603321
Autore	Jolly Roslyn
Titolo	Robert Louis Stevenson in the Pacific : travel, empire, and the author's profession / / Roslyn Jolly
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-90274-1 1-315-24400-4
Descrizione fisica	1 online resource (206 pages)
Disciplina	828.8
Soggetti	Authors, Scottish - 19th century Islands of the Pacific In literature Oceania In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2009 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. 1887 : the turning point -- 2. The travel-writer as anthropologist : In the South Seas -- 3. Our man in Samoa : A footnote to history -- 4. The novelist as lawyer : the Times letters and Catriona -- 5. 1894 : repossession.
Sommario/riassunto	Robert Louis Stevenson's departure from Europe in 1887 coincided with a vocational crisis prompted by his father's death. Impatient with his established identity as a writer, Stevenson was eager to explore different ways of writing, at the same time that living in the Pacific stimulated a range of latent intellectual and political interests. Roslyn Jolly examines the crucial period from 1887 to 1894, focusing on the self-transformation wrought in Stevenson's Pacific travel-writing and political texts. Jolly shows how Stevenson's desire to understand unfamiliar Polynesian and Micronesian cultures, and to record and intervene in the politics of Samoa, gave him opportunities to use his legal education, pursue his interest in historiography, and experiment with anthropology and journalism. Thus as his geographical and cultural horizons expanded, Stevenson's professional sphere enlarged as well, stretching the category of authorship in which his successes as a novelist had placed him. Rather than enhancing his stature as a popular writer, however, Stevenson's experiments with new styles and

genres, and the Pacific subject matter of his later works, were resisted by his readers. Jolly's analysis of contemporary responses to Stevenson's writing, gleaned from an extensive collection of reviews, many of which are not readily available, provides fascinating insights into the interests, obsessions, and resistances of Victorian readers. As Stevenson sought to escape the vocational straightjacket that confined him, his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author, and their distrust of the new guises in which he presented himself.

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