

1. Record Nr.	UNINA9910341842003321
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Titolo	Alternate history : playing with contingency and necessity // Kathleen Singles
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	3-11-027247-4
Descrizione fisica	1 online resource (320 p.)
Collana	Narrating Futures ; ; 5
Classificazione	EC 6745
Disciplina	809.3/8768
Soggetti	Alternative histories (Fiction) - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 285-309) and index.
Nota di contenuto	Frontmatter -- Content -- 1. Introduction -- 2. The Poetics of Alternate History -- 3. Case Studies -- 4. Conclusion -- Works Cited -- Index
Sommario/riassunto	While, strictly speaking, Alternate Histories are not Future Narratives, their analysis can shed a clear light on why Future Narratives are so different from past narratives. Trying to have it both ways, most Alternate Histories subscribe to a conflicting set of beliefs concerning determinism and freedom of choice, contingency and necessity. For the very first time, Alternate Histories are here discussed against the backdrop of their Other, Future Narratives. The volume contains in-depth analyses of the classics of the genre, such as Philip K. Dick's <i>The Man in the High Castle</i> and Philip Roth's <i>The Plot against America</i> , as well as less widely-discussed manifestations of the genre, such as Dieter Kühn's <i>N</i> , Christian Kracht's <i>Ich werde hier sein im Sonnenschein und im Schatten</i> , and Quentin Tarantino's film <i>Inglourious Basterds</i> .