

1. Record Nr.	UNINA9910341841903321
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Titolo	Playing the text, performing the future : future narratives in print and digiture // Felicitas Meifert-Menhard
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	3-11-027239-3
Descrizione fisica	1 online resource (248 p.)
Collana	Narrating futures ; ; 2
Classificazione	EC 4610
Disciplina	808.3
Soggetti	Authorship - Computer network resources Fiction - Technique Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- 1. Introduction: Narrating the Future in Text -- 2. The Tellability of the Future -- 3. Textual Future Narratives - Form and Structure -- 4. A Typology of Future Narratives in Print and Digiture -- 5. Selected Readings of Future Narratives: From Print to Digiture -- Works Cited -- Index
Sommario/riassunto	This volume examines the structure of text-based Future Narratives in the widest sense, including choose-your-own-adventure books, forking-path novels, combinatorial literature, hypertexts, interactive fiction, and alternate reality games. How 'radical' can printed Future Narratives really be, given the constraints of their media? When exactly do they not only play with the mere idea of multiple continuations, but actually stage genuine openness and potentiality? Process- rather than product-oriented, text-based Future Narratives are seen as performative and contingent systems, simulating their own emergence.