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Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Preface -- 1 Concepts and Methodology -- 2 'Running' - FNs on Film -- 3 'Running' and 'Clicking' -- 4 'Clicking' - FNs in New Media -- 5 Conclusion: FNs in Film and Their Future -- Works Cited
Sommario/riassunto	Running and Clicking examines how Future Narratives push against the confines of their medium: Studying Future Narratives in movies, interactive films, and other electronic media that allow for nodes, this volume demonstrates how the dividing line between film and game is progressively dissolved. Focused on traditional mass media, transitional media, and new media, it also touches on transmedial storytelling and virtual reality and offers a discussion of the political power of the imaginary and the twilight of Future Narratives in the post-human hegemony of the simulated real.