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   | Record Nr. | UNINA9910341659703321 |
   | Autore | Guilding, Chris |
   | Titolo | Accounting essentialsfor hospitality managers / Chris Guilding |
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   | Edizione | [3rd ed.] |
   | Descrizione fisica | XXII, 359 p. ; 24 cm |
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   | Autore | Naithani Sadhana |
   | Titolo | The story-time of the British empire : colonial and postcolonial folkloristics / / Sadhana Naithani |
   | Pubbl/distr/stampa | Jackson, : University Press of Mississippi, 2010 |
   | ISBN | 1-62103-769-X |
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   | Descrizione fisica | 1 online resource (274 p.) |
   | Disciplina | 398.20941 |
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| Nota di contenuto | Cover Page; Title Page; Copyright Page; Dedication; Contents; Preface; Acknowledgments; CHAPTER 1. Fields: Colonialism, Folklore, and Postcolonial Theory; CHAPTER 2. Motive: The Contexts of Colonial Folklorists; CHAPTER 3. Method: The Striving of Colonial Folklorists; CHAPTER 4. Theory: Colonial Theories of Folklore; CHAPTER 5. The Story-Time of the British Empire: Transnational Folkloristics as Theory of Cultural Disjunctions; Notes; References; Index |
| Sommario/riassunto | In The Story-Time of the British Empire, author Sadhana Naithani examines folklore collections compiled by British colonial administrators, military men, missionaries, and women in the British colonies of Africa, Asia, and Australia between 1860 and 1950. Much of this work was accomplished in the context of colonial relations and done by non-folklorists, yet these oral narratives and poetic expressions of non-Europeans were transcribed, translated, published, and discussed internationally. Naithani analyzes the role of folklore scholarship in the construction of colonial cultural politics as w |