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Autore	Stewart Tony K.
Titolo	Witness to Marvels : Sufism and Literary Imagination / / Tony K. Stewart
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Conventions Regarding Transliteration and Nomenclature -- Conventions Regarding Dates -- 1. Heavenly Orchestrations: The World of the Legendary Prs of Bengal -- 2. The Enchanting Lives of the Prs: Structures of Narrative Romance -- 3. Subjunctive Explorations: The Parodic Work of Pr Kath -- 4. Mapping the Imaginaire: The Conditions of Possibility -- 5. Manipulating the Cosmic Hierarchy: A Practical Act of Conceptual Blending -- 6. Pragmatics of Pr Kath: Emplotment and Extra-Discursive Effects -- Epilogue -- Works Cited -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . There is a vast body of imaginal literature in Bengali that introduces fictional Sufi saints into the complex mythological world of Hindu gods and goddesses. Dating to the sixteenth century, the stories-pir katha-are still widely read and performed today. The events that play out rival the fabulations of the Arabian Nights, which has led them to be dismissed as simplistic folktales, yet the work of these stories is profound: they provide fascinating insight into how Islam habituated itself into the cultural life of the Bangla-speaking world. In Witness to Marvels, Tony K. Stewart

unearths the dazzling tales of Sufi saints to signal a bold new perspective on the subtle ways Islam assumed its distinctive form in Bengal.

2. Record Nr.

Autore

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Titolo

Bendixsen Synnøve K.N

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Anthropology in Norway : Directions, Locations, Relations

Canon Pyon, : Sean Kingston Publishing, 2021

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Soggetti

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Monografia

Sommario/riassunto

Norway, it is claimed, has the most social anthropologists per capita of any country. Well connected and resourced, the discipline - standing apart from the British and American centres of anthropology - is well placed to offer critical reflection. In this book, an inclusive cast, from PhDs to professors, debate the complexities of anthropology as practised in Norway today and in the past. Norwegian anthropologists have long made public engagement a priority - whether Carl Lumholz collecting for museums from 1880; activists protesting with the Sami in 1980; or in numerous recent contributions to international development. Contributors explore the challenges of remaining socially relevant, of working in an egalitarian society that de-emphasizes difference, and of changing relations to the state, in the context of a turn against multi-culturalism. It is perhaps above all a commitment to time-consuming, long-term fieldwork that provides a shared sense of identity for this admirably diverse discipline.