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Nota di contenuto	Culture, the state, and (intellectual) property rights -- Property, primitive accumulation, and the liberal state -- Law, economics, and the apolitical culture of capitalism -- Culture, commodification, and the social production of value -- Culture, property, and the ends of progressive neoliberalism.
Sommario/riassunto	This book looks at questions of intellectual property rights (IPR) -- historically, culturally, and politically -- and their relationship to law and the state. Arguing that the idea that intellectual property is another kind of property right (that is, that IP is a thing to be owned) exists in parallel with the idea that intellectual property is the consequence of a cultural process, Andrews discusses intellectual property rights within the context of cultural studies, treating them as an object through which intersecting cultural and political issues can be understood.