

1. Record Nr.	UNINA9910340760403321
Titolo	Luso-American literatures and cultures today // edited by Christopher Larkosh with Emanuel da Silva, Maggie L.N. Felisberto and Jo-Anne S. Ferreira
Pubbl/distr/stampa	Dartmouth, MA : , : Tagus Press, Center for Portuguese Studies and Culture, University of Massachusetts Dartmouth, , 2019 ©2019
ISBN	9781933227887 1933227885 9781951470012 195147001X
Descrizione fisica	1 online resource (216 pages)
Collana	Portuguese Literary and Cultural Studies, , 2573-1432 ; ; 32
Disciplina	892.8
Soggetti	American literature - Luso American authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	; Luso-American literatures and cultures today. ; Introduction : "Say it right" : sn Luso-American literatures and cultures today / Christopher Larkosh ; Voicing the community, or a voice for the community : Katherine Vaz, a Portuguese American writer / Carmen Ramos Villar ; Trans-Atlantic imbalances : indexicality, translingual signs, and power in the Porguese "global nation / Daniel F. Silva ; Being Portuguese in Montreal : cultural and traditional practices as markers of the community's identiy / Fabio Scetti ; Angolamania : affective bonds with Angola in the music of the Cabo Verdean diaspora / Benjamin Legg ; Judeotropicalism : Jewish transculturations in the Lusophone new world / Bonnie S. Wasserman ; Box art, food science, and Portuguese Protestants : an interview with Katherine Vaz / Maggie L.N. Felisberto ; Ten questions for Jarita Davis / Christopher Larkosh -- ; Poetry and fiction. Three poems / Bobby Martinez ; Four poems / Millicent Borges Accardi ; Teacher / Antonio Ladeira ; Five poems / Irene Marques ; Imagined encounter / Angela Ferreira -- ; Forum. Descolonizando os estudos Luso-Afro-Braileiros : uns passos concretos / Christopher Larkosh ; Realidade dos alunos negros na universidade braileira /

Damares Barbose ; Racismo : Incitacao ao discurso e economia do conhecimento em certas geografias da diaspota Africana / Patricia Schor ; Afro-descendencia, nova categoria politica e novo espaco do activismo anti-racista negro? / Mamadou Ba ; Precarity in and through black bodies : a response from a transnational perspective / Selina Makana -- ; Review. Maggie L.N. Felisberto on the The work of Millicent Borges Accardi.

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Sommario/riassunto

"This issue is dedicated primarily to Luso-American literatures and cultures from across the US, Canada and the Caribbean, incorporating perspectives from both within and beyond the current set of canonical reference points. Articles on the cultures of southeastern New England are joined by others that focus on Montreal, Barbados, and Curacao. This issue also features literary contributions from urban centers such as Toronto, San Francisco and Vancouver, as well as authors whose work can be said to be in transit between North America and disparate points in the Lusophone Atlantic (continental Portugal, the Azores, Cabo Verde)."--Publisher's description.

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