

1. Record Nr.	UNINA9910339739703321
Titolo	E-learning
Pubbl/distr/stampa	Duluth, MN, : Advanstar Communications, [2000-2003]
Descrizione fisica	1 online resource
Disciplina	371
Soggetti	Internet in education Education - Computer network resources Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from cover.
2. Record Nr.	UNINA9910962288503321
Titolo	Balancing acts : studies in counselling training // edited by Hazel Johns
Pubbl/distr/stampa	London, : Routledge, 1998
ISBN	1-56973-033-4 1-134-70864-5 1-134-70865-3 0-203-13102-9 1-280-32959-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.)
Altri autori (Persone)	JohnsHazel
Disciplina	361.06071
Soggetti	Counselors - Training of Counseling - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Book Cover; Title; Contents; List of contributors; INTRODUCTION; On the tightrope; Being a counselling trainer: keeping the plates spinning?; The stresses of being a counselling trainer; Issues of power for women counselling trainers; The co-training relationship; Aspects of counselling training: juggling or fire-eating?; Reflective learning; Negotiated learning and assessment; Groups in counselling training; Volunteers, professionalisation and training; Training volunteers in a non-counselling setting; Training by telephone; Counselling trainees: holding the balancing-pole? An academic invalid in a world of academic excellence A trainee's experience of trauma; Healing the 'wounded healer'; Rainbows and shadows; Index

Sommario/riassunto

This book examines the theory and practice of counselling training. Experienced trainers share their experiences of the 'balancing acts' by which students and trainers manage the complex demands made of them during the training process.
