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Autore	Desana, Eva
Titolo	L'impresa fra tradizione e innovazione / Eva R. Desana
Pubbl/distr/stampa	Torino : Giappichelli, 2018
ISBN	978-88-921-1239-1
Descrizione fisica	XVI, 326 p. ; 24 cm
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Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451034003321
Autore	Tress Heather van <1966->
Titolo	Poetic memory [[electronic resource]] : allusion in the poetry of Callimachus and the Metamorphoses of Ovid // by Heather Van Tress
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2004
ISBN	1-280-86792-2 9786610867929 90-474-0662-1 1-4337-0624-5
Descrizione fisica	1 online resource (238 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 258
Disciplina	873/.01
Soggetti	Fables, Latin - History and criticism Mythology, Classical, in literature Metamorphosis in literature Allusions in literature Rhetoric, Ancient Intertextuality Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-206) and indexes.
Nota di contenuto	Preliminary Material -- CALLIMACHUS, OVID, AND ALLUSION -- A WELL-DEFINED SCOPE: LEXICAL INTEGRATIVE AND REFLECTIVE ALLUSIONS IN THE PROLOGUE OF CALLIMACHUS' AETIA AND THE PROEM OF OVID'S METAMORPHOSES -- BROADENING THE SCOPE: MARKING THE ALLUSION AND REITERATIVE INTEGRATIVE AND REFLECTIVE ALLUSION -- VARIATION OF THE TROPE: REFLECTIVE AND INTEGRATIVE ALLUSION AND AUTHORIZATION WITHIN CALLIMACHUS' HYMN TO DELOS AND OVID'S BOOK 6 OF THE METAMORPHOSES -- BOUNDARIES OF GENRE? ALLUSION AND GENRE -- CONCLUSION -- BIBLIOGRAPHY -- INDEX OF PASSAGES CITED -- GENERAL INDEX -- SAMENVATTING IN HET NEDERLANDS -- CURRICULUM VITAE -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers.
Sommario/riassunto	This book explores Callimachus' allusive practice in his Aetia prologue and Hymns 4, 5, and 6, and in Ovid's Metamorphoses . The study includes an overview of modern approaches to poetic allusion, a close (re-)examination of the lexical allusions in the Aetia's and Metamorphoses' prologues, extensive examinations of allusive techniques within selections of these works, the poets' use of 'signposting' and 'authorization' techniques, and the relationship between allusion and genre.