

1. Record Nr.	UNINA9910338855103321
Titolo	Architettura del paesaggio : atti del convegno di Bagni di Lucca, aprile 1973
Pubbl/distr/stampa	Firenze : La nuova Italia, 1974
Descrizione fisica	183 p. ; 21 cm
Disciplina	719
Locazione	DARPU
Collocazione	MTD 1210
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9911009388103321
Autore	Scott Peter Dale
Titolo	Dreamcraft
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , 2024 ©2024
ISBN	9780228020998 0228020999 9780228021001 0228021006
Edizione	[1st ed.]
Descrizione fisica	1 online resource (117 pages)
Collana	Hugh MacLennan Poetry Series
Disciplina	811.54
Soggetti	POETRY / American / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Presence -- Moreness -- Deep Movements -- Mythogenesis -- Windherding Once at Lachute -- Shiva Candle --

Bob Silvers and the Deep State -- What I See When I Go Out to Pick Up the Paper During Covid -- The Condition of Water -- Minding: To Chelsea Manning -- To Dr Christine Blasey Ford -- Dreaming My DNA -- Speeding the Moon -- The Importance of a Garden -- Dreamcraft -- Becoming -- Enlightenment -- Red Rose on Table -- To Czeslaw Milosz -- The Forest of Wishing -- That Moment -- To My Daughter in Winnipeg -- Leonard and Peter -- For Leonard Cohen (1934–2016) -- Commissar and Yogi -- Epithalamium -- After Sixty-Four Years -- At the Aquarium -- A Ninety-Year-Old Rereads the Vita Nuova -- The First Time -- Eros at Ninety -- Pig -- The Ballad of Jake and Jayme -- Surprise -- Missing Canada -- Bless -- A Quinkling Manifesto -- Esprit de l'escalier -- Notes -- Acknowledgments

Sommario/riassunto

Dreamcraft is a book that crosses distances and straddles boundaries. Moving from whistleblower law to the mimetic properties of DNA, from "the entropic spread / of the drifting cosmos / after the big bang" to "the push of lawn grass / under foot," Scott interrogates topics that have occupied his later life and writing.
