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| Autore                  | Korstanje Maximiliano E   |
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| Descrizione fisica      | 1 online resource (162 pages)   |
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| Soggetti                | International relations<br>Security, International<br>Terrorism<br>Political violence<br>International Relations Theory<br>International Security Studies<br>Terrorism and Political Violence   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | 1: Eschatology and the Theory of Apocalypse -- 2: Interrogating on the Essence of the Zombie World -- 3: The Undesired Other -- 4: The War on Terror -- 5: Tourism in the Days of Morbid Consumption -- 6: Israel State, Genocide and Thana-Capitalism -- 7: Disasters in the Society of Fear -- 8: Conclusion.   |
| Sommario/riassunto      | "Maximiliano Korstanje weaves a brilliant reflective documentary of our terror-driven world culture. Reading his book will stimulate your thinking about what we need to do to better understand and improve our fatalistically failing future." -Kenneth David Strang, Editor in Chief, Int. Journal of Risk and Contingency Management, State University of New York at Plattsburgh, USA "This book is a must read. More importantly, it is topical to the 21st century. I strongly recommend it." -Hugues Seraphin, Senior Lecturer, University of Winchester, UK "Maximiliano Korstanje's provocative book integrates traditional |

apocalyptic myths with contemporary issues that reflect new forms of terrorism, social control, popular culture, the politics of fear, and propaganda." -David L. Altheide, Regents' Professor Emeritus, Arizona State University, USA "This book is an important work in rethinking the impact of technology in society." -Brett van Niekerk, Co-Editor-in-Chief, Int. Journal of Cyber Warfare and Terrorism, University of Kwazulu Natal, South Africa "In this book, the author brings to bear an insightful collage of perspectives to critique today's apocalyptic global culture." -Geoffrey Skoll, Emeritus Professor, State University of New York at Buffalo, USA This book centers on the power of mythical narratives and technology in creating the idea of a world that should be purged. The introduction of sin, the fall and other disruptive conflict have led mankind towards a world of scarcity, where suffering and sacrifice prevail. The author analyzes this apocalypse theory, which describes humans' perversion by the use of technology, self-consciousness and knowledge. Based on an anthropological viewpoint, the book not only discusses the nature of bottom days, but explores other related sub-themes such as capitalism, terrorism, dark tourism, the essence of evil and the power of prophecy, coining the term thana-capitalism to denote a new stage of capitalism where death is the main commodity exchanged. Maximiliano E. Korstanje is Senior Researcher in the Department of Economics at the University of Palermo, Argentina. His work specializes in terrorism, mobilities and tourism.

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