

1. Record Nr.	UNINA9910467925403321
Titolo	Emerging vectors of narratology // edited by Per Krogh Hansen [and three others]
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-055488-7 3-11-055515-8
Descrizione fisica	1 online resource (644 pages)
Collana	Narratologia, , 1612-8427 ; ; Volume 57
Classificazione	EC 4500
Disciplina	616.0751
Soggetti	Narration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Contexts -- "Contextualized Poetics" and Contextualized Rhetoric: Consolidation or Subversion? / Shen, Dan -- Rethinking the Unreliable Narrator: Is the Demarcation Heterodiegetic/ Homodiegetic Necessary? / Nilssen, Jannike Hegdal -- Autofiction and Authorial Unreliable Narration / Hansen, Per Krogh -- Beyond Unreliability: Resisting Naturalization of Normative Horizons / Stromberg, David -- Nabokov's "Ultima Thule": An Exercise in Generative Narratology / Timofeev, Valery -- Emerging Narrative Situations: A Definition of We-Narratives Proper / Bekhta, Natalya -- Critical Ethical Narratology as an Emerging Vector of Narrative Theory and Autobiographical End-of-Life Stories / Berning, Nora -- The Fictionalization of History in Metahistoriographic Fiction after the Constructivist Challenge / Kürschner, Manja -- Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian Romanzo Criminale and the Danish Klovn -- Unnatural Narrative Theory: A Paradoxical Paradigm / Richardson, Brian -- Causal Expectation / Rossholm, Göran -- Eventfulness and Repetitiveness: Two Aesthetics of Storytelling / Schmid, Wolf -- The Garden of Forking Paths: Virtualities and Challenges for Contemporary Narratology / Baroni, Raphaël -- The

Representation of Character Interiority in Film: Cinematic Versions of Psychonarration, Free Indirect Discourse and Direct Thought / Alber, Jan -- Intermedial Transposition: From Verbal Story to Music. Narrative in Musical Works Based on Romeo and Juliet / Pawowska, Magorzata -- How to Measure Narrativity? Notes on Some Problems with Comparing Degrees of Narrativity Across Different Media / Brütsch, Matthias -- From Structural Narratology to Enunciative Pragmatics: Greek Poetic Forms between Mythical Narrative and Ritual Act / Calame, Claude -- Comparison of Chinese-Western Narrative Poetics: State of the Art / Luo, Huaiyu -- Openings -- What is Your Narrative? Lessons from the Narrative Turn / Roussin, Philippe -- How Many 'Turns' Does it Take to Change a Discipline? Narratology and the Interdisciplinary Rhetoric of the Narrative Turn / Dawson, Paul -- The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation / Caracciolo, Marco / Guédon, Cécile / Kukkonen, Karin / Müller, Sabine -- Beyond Fictional Worlds: Narrative and Spatial Cognition / Walsh, Richard -- Is There a Future for Neuro-Narratology? Thoughts on the Meeting of Cognitive Narratology and Neuroaesthetics / Schneider, Ralf -- In Search of Coherence: Tacit Negotiations between the Paradigmatic and the Syntagmatic in Narratology and Narrativity / Wagner, Eva Sabine -- Complexity: A Paradigm for Narrative? / Pier, John -- The Story behind any Story: Evolution, Historicity and Narrative Mapping / Landa, José Ángel García -- The Future of Narratology's Past: A Contribution to Metanarratology / Sommer, Roy -- Notes on Contributors -- Index

Sommario/riassunto

Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. *Emerging Vectors of Narratology* brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

2. Record Nr.	UNINA9910338053603321
Autore	Titchiner Beth M
Titolo	The Epistemology of Violence : Understanding the Root Causes of Violence in Schooling / / by Beth M. Titchiner
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030129118 303012911X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (276 pages)
Collana	Critical Political Theory and Radical Practice, , 2731-6599
Disciplina	371.782
Soggetti	Political science Critical theory Education and state Political Theory Critical Theory Educational Policy and Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. A New Epistemic and Methodological Approach to the Study of Violence -- 3. Conceptualising Violence as a Problem of Epistemology -- 4. Conceptualising Violence in Relation to Social Circumstances and Subject Development -- 5. How Violent Epistemology Shapes the Contexts Surrounding Schools: Brazil, São Paulo and the Baixada -- 6. How Violent Epistemology Shapes Schooling Systems: The Development of Public Schooling in Brazil and São Paulo -- 7. How Violent Epistemology Manifests in Schools: The Case of DCX -- 8. Moving Forwards.
Sommario/riassunto	This book provides an in-depth, multidisciplinary framework and case-study analysis for understanding the root causes of violence in schooling. Drawing on critical theory, psychology, neuroscience and learning theory, the author provides a holistic analysis of how 'violent epistemology' and the 'non-conducive circumstances' that it produces can be seen to be at the roots of violence in societies and social institutions such as schools. Chapter 1 outlines how current and

historical theories of violence, and interventions based on them, have failed due to their inability to properly conceptualise the root causes of violence. Chapters 2 addresses this by providing a new epistemic and methodological framework for studying violence. Chapters 3 and 4 then demonstrate how violence can be best conceptualised as a problem of specifically 'violent' epistemology and the 'non-conducive social circumstances' that it fosters. Chapters 5-7 demonstrate in practice how violent epistemology results in multiple manifestations of violence at the global, national, local, and ultimately classroom level. Chapter 8 concludes the book by presenting an early conceptualisation of 'non-violent' epistemology, and what fostering this might look like in practice.

3. Record Nr.	UNICAMPANIAVAN00253654
Autore	Grobner, Wolfgang
Titolo	1: Gewöhnliche Differentialgleichungen / Wolfgang Grobner
Pubbl/distr/stampa	Zürich, : Bibliographisches Institut, 1977
Descrizione fisica	208 p. ; 24 cm
Soggetti	33C45 - Orthogonal polynomials and functions of hypergeometric type (Jacobi, Laguerre, Hermite, Askey scheme, etc.) [MSC 2020] 34-XX - Ordinary differential equations [MSC 2020] 34A25 - Analytical theory of ordinary differential equations: series, transformations, transforms, operational calculus, etc. [MSC 2020] 34A30 - Linear ordinary differential equations and systems, general [MSC 2020] 34A40 - Theoretical approximation of solutions to ordinary differential equations [MSC 2020] 34Lxx - Ordinary differential operators [MSC 2020]
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910446658203321
Autore	Fossum, Theresa Welch
Titolo	Chirurgia dei piccoli animali / Teresa Welch Fossum ; a cura di Lamagna Francesco ... [et al.]
Pubbl/distr/stampa	Milano, : Edra, 2021
ISBN	978-88-214-5065-5
Edizione	[5. edizione]
Descrizione fisica	XX, 1578 p. : ill. ; 29 cm
Disciplina	636.0897
Locazione	FMVBC
Collocazione	636.0897 FOS 2bis 636.0897 FOS 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia