1. Record Nr. UNINA9910338050503321 Autore Conley Bridget Titolo Memory from the Margins: Ethiopia's Red Terror Martyrs Memorial Museum / / by Bridget Conley Cham:,: Springer International Publishing:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2019 **ISBN** 3-030-13495-4 Edizione [1st ed. 2019.] Descrizione fisica 1 online resource (252 pages) Collana Memory Politics and Transitional Justice Disciplina 963.07 Soggetti Peace Historiography Democracy Social justice Human rights **Peace Studies Memory Studies Conflict Studies** Social Justice, Equality and Human Rights Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1. Memory from the Margins -- 2. Revolution and Red Terror, 1974 -Nota di contenuto 1978 -- 3. Transitional Influences, 1991 - 2005 -- 4. The Shape of Memory, 2003 – 2010 -- 5. The Tour as Traumatic Performance, 2010 - present -- 6. Conclusion: On Memory and Future Transitions. This book asks the question: what is the role of memory during a Sommario/riassunto political transition? Drawing on Ethiopian history, transitional justice, and scholarly fields concerned with memory, museums and trauma, the author reveals a complex picture of global, transnational, national and local forces as they converge in the story of the creation and continued life of one modest museum in the Ethiopian capital, Addis Ababa—the Red Terror Martyrs Memorial Museum. It is a study from multiple margins: neither the case of Ethiopia nor memorialization is central to transitional justice discourse, and within Ethiopia, the history of the

Red Terror is sidelined in contemporary politics. From these nested

margins, traumatic memory emerges as an ambiguous social and political force. The contributions, meaning and limitations of memory emerge at the point of discrete interactions between memory advocates, survivor-docents and visitors. Memory from the margins is revealed as powerful for how it disrupts, not builds, new forms of community. Bridget Conley is Research Director of the World Peace Foundation at The Fletcher School, USA. She was previously Research Director for the U.S. Holocaust Memorial Museum's Committee on Conscience.