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| Titolo                  | Antike Plastik / Deutsche Archaologische Institute von Walter- Herwig Schardt. - 1962- |
| Pubbl/distr/stampa      | Berlin, 1962-  |
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| 2. Record Nr.           | UNINA9910338047703321   |
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| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019   |
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| Soggetti                | Europe - Politics and government<br>Political sociology<br>Political science<br>European Politics<br>Political Sociology<br>Political Science |
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| Livello bibliografico   | Monografia  |
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inexplicable", A social history of Gibraltar: the Spaniard and the Briton. Francisco Oda -- Chapter Two: Cross Frontier Class Solidarities in Gibraltar and the Campo, 1880-1928 and Beyond. Chris Grocott, Gareth Stockey, and Jo Grady -- Chapter Three: Us and Them - British and Gibraltarian colonialism in the Campo de Gibraltar c. 1900-1954. Gareth Stockey -- Chapter Four: A New British Subject: The Creation of a Myth of Common Descent in Gibraltar. Luis Martinez, Andrew Canessa, and Giacomo Orsini -- Chapter Five: Borders, Language Shift, and Colonialism in Gibraltar, 1940-1985. Eddie Picardo -- Chapter Six: 'Franco lives!' Spanish Fascism and the Creation of a British Gibraltarian Identity. Luis Martínez, Andrew Canessa & Giacomo Orsini -- Chapter Seven: Governing through the border: (post)colonial governmentality in Gibraltar. Giacomo Orsini, Andrew Canessa & Luis Martínez -- Conclusion. Andrew Canessa.

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## Sommario/riassunto

This volume explores how Gibraltarian Britishness was constructed over the course of the twentieth century. Today most Gibraltarians are fiercely proud of their Britishness, sometimes even describing themselves as 'more British than the British' and Gibraltar's Chief Minister in 2018 announced in a radio interview that "We see the world through British eyes." Yet well beyond the mid-twentieth century the inhabitants of the Rock were overwhelmingly Spanish speaking, had a high rate of intermarriage with Spaniards, and had strong class links and shared interests with their neighbours across the border. At the same time, Gibraltarians had a very clear secondary status with respect to UK British people. By the beginning of the twenty-first century, however, Gibraltarians speak more English than Spanish (with increasing English monolingualism), have full British citizenship and are no longer discriminated against based on their ethnicity; they see themselves as profoundly different culturally to Spanish people across the border. *Bordering on Britishness* explores and interrogates these changes and examines in depth the evolving relationship Gibraltarians have with Britishness. It also reflects on the profound changes Gibraltar is likely to experience because of Brexit when its border with Spain becomes an external EU border and the relative political strengths of Spain and the UK shift accordingly. If Gibraltarian Britishness has evolved in the past it is certain to evolve in the future and this volume raises the question of how this might change if the UK's political and economic strength - especially with respect to Gibraltar - begins to wane. Andrew Canessa is Professor of Anthropology at the University of Essex and Head of the Department of Sociology there. He is the Principal Investigator of the ESRC-funded project: *Bordering on Britishness. An Oral History Study of 20th Century Gibraltar*.

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3. Record Nr.	UNICAMPANIAVAN00257126
Autore	Petteway, Ryan J.
Titolo	Representation, Re-Presentation, and Resistance : Participatory Geographies of Place, Health, and Embodiment / Ryan J. Petteway
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