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Nota di contenuto	1.Introduction -- 2.Eamonn O'Kane and Paul Dixon, 'The Northern Irish Peace Process: Political Issues and Controversies' -- Part I The Will to Change: Key Players and Events -- 3.Paul Dixon, 'Tony Blair's Honourable Deception: In Defence of the "Dirty" Politics of the Northern Irish Peace Process' -- 4.Charles I. Armstrong, "'George Mitchell's Peace": The Good Friday Agreement in Colum McCann's Novel TransAtlantic' -- 5.Jan Erik Mustad, 'From Protest to Power: The Rise of the DUP' -- Part II Winners, Losers and Beyond the Zero Sum Game? -- 6.Stefanie Lehner, 'Troubling Victims: Representing a New Politics of Victimhood in Northern Ireland on Stage and Screen' -- 7.Neil Jarman, 'A Bitter Peace: Flag Protests, the Politics of No and Culture Wars' -- 8. Gladys Ganiel, 'A Gender Balanced Approach to Transforming Cultures

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Sommario/riassunto

This book provides a multidisciplinary collection of essays that seek to explore the deeply problematic legacy of post-Agreement Northern Ireland. Thus, the authors of this book look at a number of issues that continue to stymie the development of a robust and sustainable peacebuilding project, including segregation, contested parades and flags, ethnic party mobilization, and memorialization. Towards addressing these contemporary issues, authors are drawn from a range of disciplines, including politics, history, literature, drama, cultural studies, sociology, and social psychology. Charles I. Armstrong is a Professor of British literature at the University of Agder, Norway. David Herbert is Professor of Sociology at Kingston University, UK, and Professor of Religious Studies at the University of Agder, Norway. Jan Erik Mustad is Associate Professor in British Studies in the Department of Foreign Languages at the University of Agder, Norway.
