

1. Record Nr.	UNINA9910338020903321
Titolo	The Legacy of the Good Friday Agreement : Northern Irish Politics, Culture and Art after 1998 / / edited by Charles I. Armstrong, David Herbert, Jan Erik Mustad
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783319912325 3319912321
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (306 pages)
Collana	Palgrave Studies in Compromise after Conflict, , 2946-2800
Disciplina	344.41605325
Soggetti	Peace Terrorism Political violence Europe - Politics and government World politics Peace and Conflict Studies Terrorism and Political Violence European Politics Political History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Introduction -- 2.Eamonn O'Kane and Paul Dixon, 'The Northern Irish Peace Process: Political Issues and Controversies' -- Part I The Will to Change: Key Players and Events -- 3.Paul Dixon, 'Tony Blair's Honourable Deception: In Defence of the "Dirty" Politics of the Northern Irish Peace Process' -- 4.Charles I. Armstrong, "George Mitchell's Peace": The Good Friday Agreement in Colum McCann's Novel TransAtlantic' -- 5.Jan Erik Mustad, 'From Protest to Power: The Rise of the DUP' -- Part II Winners, Losers and Beyond the Zero Sum Game? -- 6.Stefanie Lehner, 'Troubling Victims: Representing a New Politics of Victimhood in Northern Ireland on Stage and Screen' -- 7.Neil Jarman, 'A Bitter Peace: Flag Protests, the Politics of No and Culture Wars' -- 8. Gladys Ganiel, 'A Gender Balanced Approach to Transforming Cultures

of Militarism in Northern Ireland' -- 9.Sissel Rosland, 'Making Hope and History Rhyme? Dealing with Division and the Past in Northern Ireland after the Good Friday Agreement' -- Part III The Efficacy and Narratives of Culture -- 10.Seán Crosson, 'The Shore (2011): Examining the Reconciliation Narrative in Post-Troubles Cinema' -- 11. Margaret Mills Harper, 'Elementals in Language: Seamus Heaney after the Good Friday Agreement' -- 12.Anne Karhio, 'Finished and Under Construction: Visual Representation and Spatial Relations in Post-Ceasefire Northern Irish Poetry' -- 13.Ruben Moi, 'Post-Good Friday Positions and Parallaxes in Sinéad Morrissey's Poetry' -- PART IV. THE FUTURE OF PEACE -- 14.David Herbert, 'Legacies of 1998: What Kind of Social Peace Has Developed in Northern Ireland? Social Attitudes, Inequality and Territoriality' -- 15.John Brewer, 'The Sociology of the Northern Irish Peace Process'.

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#### Sommario/riassunto

This book provides a multidisciplinary collection of essays that seek to explore the deeply problematic legacy of post-Agreement Northern Ireland. Thus, the authors of this book look at a number of issues that continue to stymie the development of a robust and sustainable peacebuilding project, including segregation, contested parades and flags, ethnic party mobilization, and memorialization. Towards addressing these contemporary issues, authors are drawn from a range of disciplines, including politics, history, literature, drama, cultural studies, sociology, and social psychology. Charles I. Armstrong is a Professor of British literature at the University of Agder, Norway. David Herbert is Professor of Sociology at Kingston University, UK, and Professor of Religious Studies at the University of Agder, Norway. Jan Erik Mustad is Associate Professor in British Studies in the Department of Foreign Languages at the University of Agder, Norway.

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