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Nota di contenuto	1. Introduction -- 2. Objects and Events -- 3. Multistability -- 4. Rhythm and Timing -- 5. Color, Timbre, and Echoes: How Source-Filter Processes Determine Why We See What We See and Hear What We Hear -- 6. Summary.
Sommario/riassunto	This textbook goes beyond introductory sensory perception by incorporating supplementary electronic materials to demonstrate the parallels between both hearing and seeing. Each chapter intermixes seeing and hearing processes so that students can easily understand that perceptual organization is the same across different kinds of sensations and modalities. Figures illustrating visual organization are paired with sound files demonstrating the analogous auditory organization. While most books on sensation and/or perception treat the senses individually there is growing awareness of just how important multisensory integration is to understanding the connection between sensory perception and cognition. .

