

1. Record Nr.	UNISA996383554203316
Titolo	The Byble [[electronic resource] ] : which is all the holy Scripture: in whych are containyd the Olde and Newe Testament truly and purely translated into Englysh by Thomas Matthew. M,D,XXXVII, Set forth with the Kinges most gracyous lyce[n]ce
Pubbl/distr/stampa	[Antwerp, : Printed by Matthew Crom for Richard Grafton and Edward Whitchurch, London, 1537]
Descrizione fisica	[20], Ccxlvij, [1], xciiij, lxxxj; Cxj, [1] leaves : ill. (woodcuts)
Altri autori (Persone)	CoverdaleMiles <1488-1568.> TyndaleWilliam <d. 1536.> RogersJohn <1500?-1555.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>"Thomas Matthew' is commonly treated as a pseudonym of John Rogers (1500?-1555) .. But as Rogers only edited what is essentially Tyndale's translation, it seems more probable that 'Matthew' stands for Tyndale's own name, which it was then dangerous to employ. The text in the Pentateuch adheres closely to Tyndale's version, and the New Testament follows his G.H. edition [see Herbert 15]. In the portion from the end of Ezra to the end of the Apocrypha (including Jonah) it is substantially Coverdale's"--Herbert.</p> <p>Printer's and publishers' names from STC.</p> <p>"The prophetes in Englysh" has divisional title on Hh8 (text begins new foliation on AA1. "The volume of the bokes called Apocripha" (divisional title) begins new foliation on Aaa1. "The newe Testament of oure sauour lesu Christ" has separate dated title page, foliation, and register.</p> <p>Printed in red and black.</p> <p>Includes index.</p> <p>With a final colophon leaf dated 1537.</p> <p>Item at reel 1936:1 includes ms. replacement pages for Revelation IX-XXII. Photostatic replacements for t.p-signatures *6 and N8-end, from N.Y. Public Library copy, filmed at end.</p> <p>Item at reel 99:1 imperfect: lacking colophon.</p>

Item at reel 1936:1 imperfect: lacking t.p., signatures \*1-6 and NĒ to end of book.

Reproductions of the originals in the British Library and Henry E. Huntington Library and Art Gallery.

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Sommario/riassunto

eebo-0018

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2. Record Nr.

UNINA9910337929203321

Autore

Edwards Howell G. M. <1943->

Titolo

Porcelain to Silica Bricks : The Extreme Ceramics of William Weston Young (1776-1847) // by Howell G.M. Edwards

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Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019

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ISBN

3-030-10573-3

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Edizione

[1st ed. 2019.]

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Descrizione fisica

1 online resource (211 pages)

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Disciplina

738.094290740297

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Soggetti

Ceramic materials  
Cultural property  
Spectrum analysis  
Chemistry—History  
Arts  
Ceramics  
Cultural Heritage  
Spectroscopy  
History of Chemistry  
Fine Art

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Lingua di pubblicazione

Inglese

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Formato

Materiale a stampa

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Livello bibliografico

Monografia

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Nota di contenuto

List of Tables -- Preface -- 1: Introduction -- 2: William Weston Young: His Life -- 3: The William Weston Young Diaries -- 4: Thomas Pardoe -- 5: Samuel Walker -- 6: Lewis Weston Dillwyn -- 7: William Billingsley -- 8: The Dinas Silica Brick -- 9: The Nantgarw Porcelain Body -- 10: The Nantgarw China Works Site -- 11: Epilogue -- Appendix I:

Transcript Letter from Flight, Barr & Barr, Royal Worcester China Works, to Samuel Walker, Dated November 12th, 1814, with Notes and Commentary -- Appendix II: Notes on the Experimental production of Swansea Porcelain Bodies and Glazes Made by Lewis Weston Dillwyn with Samuel Walker at the Swansea China Works Between 1815 and 1817 -- Appendix III: The Purple of Cassius, with References to the Historical Literature -- Appendix IV : Raman Spectroscopy of Nantgarw Shards and Porcelain -- Subject Index -- Glossary of terms.

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Sommario/riassunto

The title of this book describes the two extremes of ceramic invention from aesthetically beautiful and decorative works of art that graced the tables of the aristocracy to the functional silica brick that lined the smelting furnaces of industrialised nations in the 19th century designed to produce iron, copper and glass. Both of these ceramics are linked to one man, William Weston Young (1776-1847) and with his contemporaries both of these ceramic extremes became world leaders in their own right. The book traces the history of Young and his ambitions, his interactions with numerous associates and the influence these ceramics attained in 19th century society. The book provides a sequel to the two preceding texts on Nantgarw and Swansea porcelains (also published by Springer), which cover one extreme and extends the discourse onto the other extreme, which until now has been relatively ignored despite its scientific and engineering importance. The trilogy has now therefore been completed. This book examines the historical documentation along with scientific analytical data from the last 100 years up to the present in a novel holistic forensic approach. It will be of interest to porcelain collectors, ceramics analysts, museum ceramic curators, ceramic historians, analytical scientists, cultural heritage preservation, industrial archaeologists and industrial museums. .

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