

1. Record Nr.	UNINA9910337915003321
Titolo	Cultural Urban Heritage : Development, Learning and Landscape Strategies / / edited by Mladen Obad Šitaroci, Bojana Bojani Obad Šitaroci, Ana Mra
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-10612-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (481 pages)
Collana	The Urban Book Series, , 2365-757X
Disciplina	307.76
Soggetti	Urban geography Sociology, Urban Cultural geography Environmental management Urban Geography / Urbanism (inc. megacities, cities, towns) Urban Studies/Sociology Cultural Geography Environmental Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: The Revitalisation and Enhancement of Cultural Heritage in the Context of the Heritage Urbanism Approach -- Heritage Literacy: A Model to Engage Citizens in Heritage Management -- The Uses of Space Syntax Historical Research for Policy Development in Heritage Urbanism -- Applying Cultural Tourism in the Revitalisation and Enhancement of Cultural Heritage: An Integrative Approach -- Conceptualising the Relationship between Tangible Cultural Heritage and the Tourism Market -- Heritage Protection Policies from the Perspective of the Social Sciences: The Case of Croatia and Non-EU South-East European Democracies -- A Comprehensive Approach to Urban Heritage Regeneration -- Virtual Restoration and Preservation of Anthropogenic Nineteenth-Century Landscapes Based on Historical Land-Use Data -- On the Edge of Protection: Archaeology and Territory, Culture and Landscape -- Archaeological Heritage

Enhancement in the City and in the Landscape -- Urban Transformation and Sustainable Development of Small Historic Towns -- Planning as a Function of Preserving the Identity of Place -- Physical Branding and Heritage.-Recycling Heritage between Planning and Design Interventions -- Models of Heritage Tourism Sustainable Planning -- Tourism Valorisation of Cultural Heritage -- Recognition and Preservation of Associative Landscape Features -- Landscape Models of Enhancing the Inherited City Identity -- Reuse and Revitalisation of Contemporary City Areas: Structural and Functional Transformation of Brownfield Sites: Examples from Zagreb and London -- Walk space as Cultural Heritage within Urban Landscape -- Landmark Phenomenology of Sacred Architecture as Cultural Heritage -- Heritage Urbanism and Landscape with the Sense and Limitations of the "Place" -- Regeneration of Historical Urban Landscapes in the Hinterland of Marche Region -- Models of Terraced Landscape Regeneration in the Case of Slovenia -- Application of MCDM Methods to Tourism Evaluation of Cultural Sites -- Reactivation of Functionally Derelict Areas with Cultural Heritage Sites -- Models of Bastion Fortifications Integration in Cities -- Revitalisation of Historic Gardens - Sustainable Models of Renewal -- Revitalisation Models for Central European Country Houses -- Models of Revitalisation and Enhancement of Cultural Heritage and Sustainable Use.

Sommario/riassunto

This book presents strategies and models for cultural heritage enhancement from a multidisciplinary perspective. It discusses identifying historical, current and possible future models for the revival and enhancement of cultural heritage, taking into consideration three factors – respect for the inherited, contemporary and sustainable future development. The goal of the research is to contribute to the enhancement of past cultural heritage renovation and enhancement methods, improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural, and in particular, architectural heritage. Cultural heritage is perceived primarily through conservation, but that comes with limitations. If heritage is perceived and experienced solely through conservation, it becomes a static object. It needs to be made an active subject, which implies life in heritage as well as new purposes and new life for abandoned heritage. Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community. To achieve this, it should be developed in accordance with contemporary needs and technological achievements, but on scientifically based and professional criteria and on sustainable models. The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments (case studies) and theory.
