

1. Record Nr.	UNIPARTHENOPE000028692
Autore	Howland, Richard D.
Titolo	Le basi della farmacologia / D. Richard Howland, Mary J. Mycek
Pubbl/distr/stampa	Bologna : Zanichelli, 2007
Titolo uniforme	Pharmacology <in italiano>
ISBN	978-88-08-06823-1 978-88-08-06823-4
Edizione	[3. ed]
Descrizione fisica	XII, 532 p. : ill. ; 29 cm
Altri autori (Persone)	Mycek, Mary Julia
Disciplina	615.1
Collocazione	P1 615-B/1 615-B/2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452488703321
Autore	Flower John <1938->
Titolo	Historical dictionary of French literature / / John Flower
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2013
ISBN	0-8108-7945-X
Descrizione fisica	1 online resource (627 p.)
Collana	Historical dictionaries of literature and the arts
Disciplina	840.3
Soggetti	French literature Electronic books. France Literatures Dictionaries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Editor's Foreword; Reader's Note; Acknowledgments; Chronology; Introduction; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Bibliography; About the Author
Sommario/riassunto	The Historical Dictionary of French Literature covers the history of the principal authors and movements in the history of imaginative French literature since the 9th century. It also contains analyses of a selection of key texts and lists works inspired by major historical or political events such as the two World Wars with an emphasis on the twentieth and twenty-first centuries. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 400 cross-referenced e

3. Record Nr.	UNISOBE600200010221
Autore	Gasparoli, Paolo
Titolo	La conservazione dei dipinti murali : affeschi, dipinti a secco, graffiti prescrizioni per esecuzione, controlli, collaudo / Paolo Gasparoli
Pubbl/distr/stampa	Firenze, : Alinea, 1999
ISBN	8881253062
Descrizione fisica	346 p. : ill. ; 27 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910781429703321
Autore	Eaude Michael
Titolo	Catalonia : a cultural history / / by Michael Eaude
Pubbl/distr/stampa	[Luton] : , : Andrews, , 2011
ISBN	1-283-41181-4 9786613411815 1-908493-25-9
Descrizione fisica	1 online resource (312 pages)
Collana	Landscapes of the imagination
Disciplina	914.67
Soggetti	Catalonia (Spain) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2007 by Signal Book.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Preface and Acknowledgements; Introduction - Thoroughfare and Nation; Birth and Rebirth of a Nation; Portbou and Montserrat: Sea and Mountain; Ghost Town; Stephen Spender's Divided Heart; Trapped: Walter Benjamin's Last Night; Dark Lady of the Mountains: Montserrat; Mediterranean, the Centre of the Earth: Tarragona; The City that Speaks

Latin; Empuries: "whispering centuries of ghosts"; Wetlands: the Emporda; Romanesque Catalonia: The Pyrenees; Hispanic Marches; Barrel Vaults and Towers; The Boi Valley
Besalu and Girona: the Jewish Tragedy; Glory and Rapine: Poblet and Athens; "A great feudal monastery"; Peace and Conquest; Imperial Rapine; The Poet-Priest and the Indiano: Verdaguer and Antonio Lopez; The Renaissance; Peasant Son and Poet; Triumph and Fall; The Slave-Trading Philanthropist; The Lancashire of Spain: Gaudi and Guell; Putting out the Fires of Revolt; Indianos; Santa Coloma Colony; The Chapel in the Woods; Geniuses; Fleeing the Straight and Narrow: Gaudi and Reus; Reus: Wealth in Stone; Gaudi; Gaudi's Reputation; Palau Guell; Sant Pau and the Sagrada Familia
The Birth of Modern Painting: Rusinol at Sitges, Casas and Pablo Picasso; The Iron Burrow; Darwin's Monkey; The Vertical Invader; The Terminal Beach: Salvador Dali; Castle and Theatre: Figueres; Ambivalent Legacy; Cadaques; Feet Rooted to the Red Earth: Joan Miro; The Man Who Could Not Draw; Fundacio Miro; I Come from a Silence: Catalan Music; Raimon; Chimes to the Dead; Traditional Roots; Yearning Havanera and Sexy Rumba; Tourism and War; The Sweaty Groin: Barcelona's Raval; Chinatown; Squalor and Gentrification; Rambling; The Gothic Quarter, Barcelona; The Museum-City; Cathedral and Cloister
Placa del Rei; Santa Maria del Mar; Mass Migration and Mass Tourism: Lloret; Contested Spaces; City of Noise; Package Holidays and the Changing Costa Brava; Lloret; Plain and River: Lleida and the Ebro; City of the Plain; Mequinensa: Drowned Town; Yellow Fog along the Ebro Valley; A Dying Delta; The Anarchist Dream: George Orwell and Revolution; Rose of Fire; Revolutionary Days: Orwell in Catalonia; Crushing the Revolution; The Landscape in the Pot: Food, Drink and Identity; Cava; Catalan Cuisine; The Boqueria: the Religion of Food; The Dali of Cuisine; Cradle and Refuge: FC Barcelona; Triumph and Tragedy; Football and Nationalism; Catalonia is not Spain; End Matter; Further Reading; Glossary; Also Available

Sommario/riassunto

Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World H...

5. Record Nr.	UNINA9910781203603321
Titolo	Children's services [[electronic resource]] : partnerships for success // edited by Betsy Diamant-Cohen
Pubbl/distr/stampa	Chicago, : American Library Association, 2010
ISBN	0-8389-9041-X 1-283-14803-X 9786613148032 0-8389-9899-2
Descrizione fisica	1 online resource (129 p.)
Collana	ALA public library handbook series
Altri autori (Persone)	Diamant-CohenBetsy
Disciplina	027.62/50973
Soggetti	Children's libraries - United States Children's libraries - Canada Library outreach programs Libraries and schools Libraries and community Reading promotion Literacy programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Big Tree Library / Janet Johnson -- Crossing cultural borders : serving immigrant families / Dorothy Stoltz ... [et al.] -- Language fun storytime : serving children with speech and language delays / Tess Prendergast and Rhea Lazar -- Reaching Little Heights / Catherine Hakala-Ausperk -- Thrive by Five reading readiness initiative / Elizabeth M. Gray and Candelaria Mendoza -- Inviting police to read at your library / Linda Schwartz -- Children of incarcerated parents : public libraries reaching out / Shelley Quezada -- Reads in MA.org : statewide summer reading program goes online / Maureen Ambrosino -- BLAST school outreach program / Georgene DeFilippo -- Braille that stands out in more ways than one / Deborah J. Margolis -- Party with your partners : plan a kids' book fest! / Starr LaTronica -- Borrow a book-- at the museum / Carol Sandler -- Countdown to kindergarten /

Jeri Robinson and Krystal Beaulieu -- Saving money through family literacy collaborations / Wendy Blackwell ... [et al.] -- Small libraries help one another in a big way / Leah Wagner -- SmartArt / Ellen Riordan and Emily Blumenthal -- Teaching storytelling to youth : a library, a school, and an art institute collaborate / Cathy Lancaster and Brenda Harris -- Science in the summer / Margie Stern.

Sommario/riassunto

Betsy Diamant-Cohen brings together 18 examples of successful outreach partnerships that children's librarians and administrators can adapt to their own situations.

6. Record Nr.

UNIORUON00058646

Autore

SHAO Hsun-cheng

Titolo

Storia della Cina / Chien Po-tsan, Shao Hsun-Cheng, Hu Hua

Pubbl/distr/stampa

Roma, : Ed. Riuniti, 1972

Edizione

[2a ed]

Descrizione fisica

1 v. ; 23 cm

Classificazione

CIN IV

Altri autori (Persone)

CHIEN, Po-tsan

HU, Hua

Soggetti

CINA - Storia

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

7. Record Nr.	UNIORUON00222130
Autore	DE_FILIPPO, Peppino
Titolo	Farse e commedie. 4 : Il ramoscello d'olivo ; I brutti amano di più ; Un povero ragazzo ; Il compagno di lavoro / Peppino De Filippo
Pubbl/distr/stampa	4 ^a ed
Descrizione fisica	Napoli : Marotta, 1985. 175 p. ; 20 cm
Disciplina	852.914
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
8. Record Nr.	UNINA9910822555403321
Autore	Connolly Heather <1978->
Titolo	The politics of social inclusion and labor representation : immigrants and trade unions in the European context / / Heather Connolly, Stefania Marino, and Miguel Martinez Lucio
Pubbl/distr/stampa	Ithaca ; ; London : , : ILR Press, an imprint of Cornell University Press, , 2019
ISBN	1-5017-3659-0
Descrizione fisica	1 online resource (221 pages)
Collana	Cornell scholarship online
Disciplina	331.88086/912094
Soggetti	Labor unions - Netherlands Labor unions - Spain Labor unions - Great Britain Minority labor union members - Spain - Social conditions - 21st century Minority labor union members - Netherlands - Social conditions - 21st century Minority labor union members - Great Britain - Social conditions - 21st century Immigrants - Spain - Social conditions - 21st century Immigrants - Netherlands - Social conditions - 21st century Immigrants - Great Britain - Social conditions - 21st century Foreign workers - Great Britain - Social conditions - 21st century Foreign workers - Netherlands - Social conditions - 21st century Foreign workers - Spain - Social conditions - 21st century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding and framing the questions of trade union responses to immigration and social inclusion -- Uncovering the nature of and tensions within inclusion and labour relations : research context and methods -- Trade unions and immigration in the Netherlands : between race and social rights -- Trade unions and immigration in Spain : from class to social renewal? -- Trade unions and immigration in the UK : equality and immigrant worker engagement without collective rights -- Trade union responses to immigration in Europe : policy, politics and the crafting of social inclusion across borders -- The geometry of trade union responses to immigration and the politics of inclusion : the challenge of solidarity.
Sommario/riassunto	In <i>The Politics of Social Inclusion and Labor Representation</i> , Heather Connolly, Stefania Marino, and Miguel Martínez Lucio compare trade union responses to immigration and the related political and labour market developments in the Netherlands, Spain, and the United Kingdom. The labor movement is facing significant challenges as a result of such changes in the modern context. As such, the authors closely examine the idea of social inclusion and how trade unions are coping with and adapting to the need to support immigrant workers and develop various types of engagement and solidarity strategies in the European context. Traversing the dramatically shifting immigration patterns since the 1970's, during which emerged a major crisis of capitalism, the labor market, and society, and the contingent rise of anti-immigration sentiment and new forms of xenophobia, the authors assess and map how trade unions have to varying degrees understood and framed these issues and immigrant labor. They show how institutional traditions, and the ways that trade unions historically react to social inclusion and equality, have played a part in shaping the nature of current initiatives. <i>The Politics of Social Inclusion and Labor Representation</i> concludes that we need to appreciate the complexity of trade-union traditions, established paths to renewal, and competing trajectories of solidarity. While trade union organizations remain wedded to specific trajectories, trade union renewal remains an innovative, if at times, problematic and complex set of choices and aspirations.

9. Record Nr.	UNISALENT0991004260738107536
Autore	Le Goff, Jacques
Titolo	La civiltÃ dell'occidente medievale / Jacques Le Goff;[traduzione di Adriana Menitoni ; presentazione di Raymond Bloch]
Pubbl/distr/stampa	Torino : Einaudi, 1999
ISBN	8806154192
Descrizione fisica	XX, 533 p. : ill. ; 20 cm
Collana	Piccola biblioteca Einaudi. Nuova serie. Storia e geografia 0026
Altri autori (Persone)	Menitoni, Adriana Bloch, Raymond
Soggetti	Europa - CiviltÃ
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tavole cronologiche: p. 391-425 ; Glossario: p. 429-510 ; Bibliografia: p. 513-533
Nota di bibliografia	Incluse bibliografia e indici

10. Record Nr.	UNINA9910337899303321
Autore	Bergsma Emmy
Titolo	From Flood Safety to Spatial Management : Expert-Policy Interactions in Dutch and US Flood Governance // by Emmy Bergsma
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-319-96716-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XI, 118 p. 9 illus., 3 illus. in color.)
Collana	Water Governance - Concepts, Methods, and Practice, , 2365-4961
Disciplina	344.046 363.70561
Soggetti	Environmental law Environmental policy Environmental management Risk management Public policy Environmental geography Environmental Law/Policy/Ecojustice Water Policy/Water Governance/Water Management Risk Management Public Policy Environmental Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Introduction -- 2.Research design -- 3.The political genealogy of the Zuiderzee Works: The establishment of a safety discourse -- 4. Engineering space: Integrated flood risk management in the Netherlands -- 5.From levees to insurance: The spatial turn in US flood governance -- 6.The evolution of US flood governance: Overcoming uncertainty and value conflict -- 7. A comparative analysis of expert-influence in Dutch and US flood governance. .
Sommario/riassunto	This book deals with the introduction of a new type of "spatial measures" in flood governance. In contrast to traditional "safety measures" that aim to provide protection against floods by building

structural flood defenses such as levees and flood walls, the goal of spatial measures is to reduce the exposure to flood risks by changing the spatial layout of flood-prone areas. By limiting developments and flood-proofing buildings in areas at risk to flooding, investments in structural flood defenses can be circumvented and vulnerabilities reduce. World-wide, spatial measures are gaining attractiveness as a response strategy to increasing flood risks caused by climate change and urbanization. The introduction of spatial measures in flood governance involves more than the simple development of new policies and laws. Research has demonstrated that the implementation of spatial measures can have huge implications for how costs and responsibilities are divided between different levels of governance and between public and private actors, changing the whole organization behind flood governance. Both for the effectiveness and for the legitimacy of spatial flood governance strategies, it is important that these distributive implications are well understood. This book describes the introduction of spatial measures in the context of two very different delta countries: the Netherlands and the United States. In the United States, a spatial flood governance strategy was already developed in the mid-20th century whereas in the Netherlands, a safety paradigm institutionalized over the course of the 20th century and spatial measures have only recently been introduced. By analyzing the science-policy interactions underlying the implementation of spatial measures in both countries, this book shows how under the influence of different types of experts (engineers in the Netherlands and social geographers in the United States) different spatial flood management strategies emerged with different distributive implications, each with its own challenges for effectiveness and legitimacy. .

11. Record Nr.

UNINA9910832982903321

Titolo

Sonic Signatures : : Music, Migration and the City at Night / / Derek Pardue, Ailbhe Kenny

Pubbl/distr/stampa

[s.l.] : , : Intellect Books, , 2023

ISBN

9781789386981
1789386985

Descrizione fisica

1 online resource

Soggetti

Social Science / Anthropology / Cultural & Social
Music / Ethnomusicology
Music

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommarario/riassunto

Sonic Signatures is an interdisciplinary collaboration of scholars and music-makers who come together to explore how music makes cities. More specifically, they argue that the musical encounter, composed of an array of production and consumption practices, takes on particular and essential meaning at night. Thinking about music as an encounter allows one to appreciate the value and power of migration within the act of music-making. The majority of voices amplified in the book come from so-called "migrants," understood as someone who was born in one country and currently lives and works in another. Yet, these words, migration, migrant and migrancy, are more expansive than that as they indicate a range of movement, politics and place-making. Contributions from Emilie Amrein, André de Quadros, Nick Dunn, Pol Esteve, Jillian Fulton-Melanson, Jacqueline Georgis, Masimba Hwati, Ailbhe Kenny, Seger Kersbergen, Brendan Kibbee, Áine Mangaonang, Derek Pardue, Nick Prior, Austin T. Richie, Willians Santos, Sipho Sithole, Gibran Teixeira Braga, Katie Young. A great, engaging transdisciplinary contribution to nightlife studies, music and the city.

