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Nota di contenuto	I. Understanding Globality -- Introduction (Ludger Kühnhardt and Tilman Mayer) -- Globality: Concept and impact (Ludger Kühnhardt) -- Methods of intellectual concept formation (Volker Ladenthin) -- The world of worlds (Markus Gabriel) -- Nomos Earth (Wolfram Högrefe) -- Globality: Models for interpreting history (Günther Schulz) -- II. Human Development: Freedom and Education -- Body (Ulrich Eibach) -- Brain and Mind (Ulrich Ettinger) -- Clothing (Volker Ladenthin) -- Competence (Una M. Röhr-Sendlmeier and Udo Käser) -- Demography (Hans-Dieter Laux) -- Education and Formation (Reinhold Boschki) -- Emotions (Rainer Banse and Jasmin Khosravie) -- Family (Una M. Röhr-Sendlmeier) -- Friendship (Dorothee Gall) -- Gender (Sabine Sielke and Elisabeth Schäfer-Wünsche) -- Happiness (Christoph Horn) -- Health and medicine (Karoline Noack) -- Intelligence (André Beauducel) -- Knowledge (Elke Brendel) -- Life phases (Georg Rudinger) -- Nutrition (Joachim von Braun) -- Reading (Florian Radvan) -- Sexuality (Jasmin Khosravie and Rainer Banse) -- Sports (Dittmar Dahlmann) --

Subjectivity (Theo Kobusch) -- III. Human Communication: Language and Interaction -- Argumentation (Elke Brendel) -- Book (Günter Bader) -- Collective identity (Christoph Antweiler) -- Critique (Michael N. Forster) -- English (Klaus P. Schneider and Uwe Baumann) -- German (Claudia Wich-Reif) -- Graphism(s) (Sabine Mainberger) -- Internet (Caja Thimm) -- Knowledge transfer (Uwe Kuchler) -- Languages (Franz Lebsanft) -- Manners (Doris Mathilde Lucke) -- Media (Michael Wetzel) -- Nonverbal Communication (Mechthild Albert) -- Reason and rationality (Rainer Stuhlmann-Laeisz) -- Remembrance (Reinhold Boschki) -- Symbolic signs (Ludwig D. Morenz) -- Transfer of concepts (Harald Meyer) -- Translation (Daniela Pirazzini) -- World society (Rudolf Stichweh) -- Writing (Ludwig D. Morenz) -- IV: Technical-Instrumental Appropriation of the World: Property and Work -- Architecture (Georg Satzinger) -- Border (Peter Schwieger) -- Development (Erich Weede) -- Division of labor (Friedrich Fürstenberg) -- Environment (Jürgen Pohl) -- Habitation (Jörg Blasius) -- Home (Manfred Groten) -- Intellectual property (Matthias Leistner and Stefan Koroch) -- Landscape (Winfried Schenk) -- Mobility (Dittmar Dahlmann) -- Modernity (Ingo Stöckmann) -- Nature (Karl Heinz Erdmann and Andreas W. Mues) -- Progress (Dirk Tänzler) -- Social Security (Friedrich Fürstenberg) -- Space (Conrad Schetter) -- Urban development (Theo Kötter) -- Urban society (Jörg Blasius) -- Wealth (Winfried Schmitz) -- Work (Gerhard Blickle and Mareike Kholin) -- World Market (Ralph Kauz).

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#### Sommario/riassunto

This two-volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences. Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn. Highlighting consistent anthropological features and socio-cultural realities, the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University, Germany, who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality. Volume 1 introduces readers to various interpretations of globality, and discusses notions of human development, communication and aesthetics. Volume 2 covers notions of technical meaning, of political and moral order, and reflections on the shaping of globality.

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