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Titolo	Music in the Making of Modern Japan : Essays on Reception, Transformation and Cultural Flows // edited by Kei Hibino, Barnaby Ralph, Henry Johnson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
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Descrizione fisica	1 online resource (222 pages)
Collana	Pop Music, Culture and Identity, , 2634-6621
Disciplina	781.630952 306.48420952
Soggetti	Music Ethnology - Asia Culture Popular culture Asian Culture Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction (Kei Hibino, Barnaby Ralph and Henry Johnson) -- PART I. Reception -- 2. Western Art Music in Pre-Edo and Meiji Japan: Historical Reception, Cultural Change and Education (Ayako Otomo) -- 3. Western Musical Elements in Japanese Koto Music from the 19th to 21st Centuries: Sonic, Visual and Behavioral Spheres in a Context of Cultural Change (Henry Johnson) -- 4. Guitar Making and Intercultural Communication in Japan and Australia (Gavin Carfoot) -- PART II. Transformation -- 5. Black Intentions: Maki Ishii, Ryohei Hirose, Makoto Shinohara and the Japanese Avant-Garde (Barnaby Ralph) -- 6. Scarlett, an American Musical Made in Japan; or, How Japanese Learned to Stop Worrying and Love Integrated Musicals (Kei Hibino) -- 7. Like Some Cat from Japan: Masayoshi Sukita's Photographs of David Bowie as Japan's First Appearance in the History of Rock Music (Yuki Gennaka) -- PART III. Cultural Flow -- 8.The Flow of Jazz in Japan: Why Jazz

Resonates So Far from Home (Michael Pronko) -- 9. Juna's Groove and Emi's Beat: Women and Rock in Modern Japan (Barnaby Ralph in conversation with Emi Yonekubo and Juna Serita) -- 10. Manufacturing Identity: Femininity, Discourse and Representation in Japanese Popular Music (Aya Sato and Ayako Otomo).

Sommario/riassunto

"This innovative volume [...] brings together highly diverse genres, texts, and issues, including music education, gender, and traditional, classical, and popular genres. The chapters speak to each other through the unifying concept of affective media, and successfully provide a rich palette of a wide variety of the vibrant and multifaceted state of music in Japan today." - Professor Alison Tokita, Monash University, Australia This volume explores the notion of "affective media" within and across different arts in Japan, with a primary focus on music, whether as standalone product or connected to other genres such as theatre and photography. The volume explores the Japanese reception of this "affective media", its transformation and subsequent cultural flow. Moving from a discussion of early encounters with the West through Jesuits and others, the contributors primarily consider the role of music in the nineteenth, twentieth, and twenty-first centuries. With ten original chapters, the volume covers a wealth of themes, from education, koto music, guitar making, avant-garde recorder works, musicals and rock photography, to interviews with contemporary performers in jazz, modern rock and J-pop. Innovative and fascinating, the book provides rich new insights and material to all those interested in Japanese musical culture.

2. Record Nr.	UNINA9910337863603321
Titolo	EU Development Policies : Between Norms and Geopolitics // edited by Sarah L. Beringer, Sylvia Maier, Markus Thiel
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030013073 3030013073
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (224 pages)
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Disciplina	341.2422 338.94
Soggetti	International economic relations Europe - Politics and government Economic development Regionalism International Political Economy' European Politics Development Studies
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Energy, Climate Change and EU Development Policy.-Chapter 3: Theorizing the EU's International Promotion of LGBTI Rights Policies in the Global South -- Chapter 4: The Biodiversity for Life (B4L) Flagship Initiative: The EU, Africa, and Biodiversity Conservation -- Chapter 5: European Involvement in China's Asian Infrastructure Investment Bank: Geopolitical Pragmatism or Normative Engagement? -- Chapter 6: Sino-Indian Relations and EU Development Policies in Post-Conflict Nepal -- Chapter 7: New Directions in European Union-Africa Development Initiatives -- Chapter 8: The EU, CARIFORUM, and CELAC: A New Development Alliance? -- Chapter 9: The Peru-EU Free Trade Agreement: An Obstacle or an Opportunity for Peru's Further Sustainable Development? -- Chapter 10: Spain's Role in the EU's Development Cooperation Agreement with Cuba Joaquin Roy -- Chapter 11: Conclusion.

“An excellent collection of essays that illustrate how EU member states’ wish to implement normatively inspired policies is confronted with the geopolitical realities of today’s world. The authors succeed in presenting an even-handed account of the way in which the tensions between norms and geopolitics play out, as well as of the responses given by EU policy makers.” —Wil Hout, International Institute of Social Studies, Erasmus University, the Netherlands

The European Union (EU), while collectively constituting the world’s largest development provider, has come under internal and external pressures over the past decade. This book argues that the EU’s development policies are situated between the bloc’s normative ideals and the global geopolitical realities in which it is embedded. In order to investigate these tensions, it asks how far the ‘normative power’ Europe concept exists in EU development policies, and how far it is recognizable in the EU’s focus on human rights, the rule of law, and sustainability. In light of the tension in EU development policies between those ideals and the necessity to project neoliberal and geopolitical interests, how do receiving countries perceive the EU’s development efforts? This volume, complete with contributions from academics from a wide range of disciplines based all around the globe, provides answers to these essential questions.

Sarah L. Beringer is Research Coordinator at the German Historical Institute, Washington D.C., USA. Her research focuses on issues in International Political Economy, particularly on transnational aspects involving the EU, the USA, and emerging economies. Sylvia Maier is Clinical Associate Professor and directs the Concentration in Global Gender Studies at the Center for Global Affairs at New York University, USA. Her research focuses on women’s rights, education, and the globalization-empowerment nexus in the Middle East, Gulf States, and Afghanistan. Markus Thiel is Associate Professor of Politics and International Relations, and directs the Jean Monnet Center of Excellence and the European and Eurasian Studies Program at Florida International University, USA. His research centers on Identity Politics and Human Rights policies in the EU.
