1. Record Nr. UNINA9910143685003321

Autore	McFadden Eleanor <1948->
Titolo	Management of data in clinical trials [[electronic resource] /] / Eleanor McFadden
Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Interscience, c2007
ISBN	1-280-93543-X 9786610935437 0-470-18128-1 0-470-18127-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (206 p.)
Collana	Wiley series in probability and statistics
Disciplina	615.50724
Soggetti	Clinical trials - Data processing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 180) and index.
Nota di contenuto	Introduction -- Study design and planning -- Data definition, forms, and database design -- Computer systems for data management and data entry -- Patient registration -- Local data management systems -- Central quality control of data -- Data management and good clinical practice -- Software tools for trials management -- Follow-up and close-out phase -- Training, education, and documentation -- Clinical trials collaboration models.
Sommario/riassunto	A valuable new edition of the trusted, practical guide to managing data in clinical trialsRegardless of size, type, or complexity, accurate results for any clinical trial are ultimately determined by the quality of the collected data. Management of Data in Clinical Trials, Second Edition explores data management and trial organization as the keys to developing an accurate and reliable clinical trial. With a focus on the traditional aspects of data collection as well as recent advances in technology, this new edition provides a complete and accessible guide to the management structure o

2. Record Nr. UNISA996393242103316

Autore	Reynolds Henry <active 1627-1632.>
Titolo	Mythomystes [[electronic resource]] : wherein a short suruay is taken of the nature and value of true poesy and depth of the ancients above our moderne poets. To which is annexed the tale of Narcissus briefly mythologized
Pubbl/distr/stampa	London, : Printed [by George Purslowe] for Henry Seyle, at the Tigers-head in St. Pauls Church-yard, [1632]
Descrizione fisica	[8], 111, [1] p
Altri autori (Persone)	Ovid <43 B.C.-17 or 18 A.D.>
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: H:R:, i.e. Henry Reynolds. Printer's name and date of publication from STC. "The tale of Narcissus", in verse, is paraphrased from Giovanni Andrea dell' Anguillara's version of the story from Ovid's "Metamorphoses". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr. UNINA9910155415503321

Autore	Floros Constantin
Titolo	Gustav Mahler's mental world : a systematic representation / / Constantin Floros ; translated by Ernest Bernhardt-Kabisch
Pubbl/distr/stampa	Frankfurt am Main, [Germany] : , : PL Academic Research, , 2016 ©2016
ISBN	3-653-06401-5 3-631-69789-9
Descrizione fisica	1 online resource (266 pages)
Disciplina	780.92
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; I. Problems and Positions -- False Doctrine: The View of Mahler's Symphonies as Absolute Music -- The Dichotomy of the Symphonic Oeuvre and the Withdrawal of the Programs -- Mahler's Statements about Program Music up to the Munich Declaration -- "Pereat every Program": the Munich Declaration of 1900 as Turning-Point -- Statements Made after the "Turning-Point" -- Interpretation -- The Doctrine Refuted: Mahler's Symphonic Poems -- Reliability of the Programs -- Mahler's Symphonies as Esoteric Program Music -- Why Mahler seemingly distanced himself from Program Music around 1900 -- On the Confusion about the Term "Program Music" -- ; II. Education -- The Poet-Composer -- Reading Passion -- Literary Horizon -- Classical Authors -- Shakespeare -- Relation to Goethe -- Goethe Quotations -- On Mahler's Interpretation of the Chorus mysticus -- Schiller -- Jean Paul -- E. T. A. Hoffmann -- Eichendorff -- Holderlin -- Wagner's Writings -- Dostoevsky -- Tolstoy -- Ibsen -- Nietzsche -- Siegfried Lipiner: Friend and Mentor -- $t Lipiner's Development -- Topics in Lipiner's Poetry -- Excursus on Lipiner's Christus Tetralogy and Weingartner's Mystery Die Erlosung -- Mahler's Relations with Lipiner -- ; III. Weltanschauung -- Theories of the Jewish Element in Mahler's Music -- The Jewish Trauma and the Ahasverus Complex -- The "Judeo-Christian" -- $t Basic Religious-Philosophical Questions -- Turn toward Metaphysics -- Epistemological

Persuasions: Critique of Materialism; the Discussion about the Concepts of "Energy" and "Matter"; Fr. A. Lange's Conception; Mahler's Commitment to Irrationalism -- Belief in the Doctrine of Predestination. Art as Anticipation of Fate -- Belief in Reincarnation: Relations to Goethe's Theory of Entelechy, to Fechner's Teachings "about Life after Death" and "the Things of the Afterlife" and to the Pauline Doctrine of the Resurrection -- Mahler and the Cabbalist Doctrine of the Transmigration of Souls -- The Doctrine of Palingenesis in Schonberg's Jacobsleiter -- Monotheism or Pantheism? Mahler's "World Spirit" and Schleiermacher's Philosophy of Religion -- Christian Dogma and Doctrine -- The Concepts of "Eternal Love" and "Bliss" or Salvation -- Amor, Caritas and Eros, Mercy and Gratia -- the Original Conception of the Fourth and the Fifth Symphony -- ; IV. Aesthetics -- ; 1. Preliminaries -- ; 2. Art and Life: Music as Autobiography -- The Statements -- Mahler's Self-Image as Tone Poet -- Experience as Condition of Creation -- the Truth Claim of Art -- The Symphonies Autobiographical in Character -- ; 3. Art and Nature: Music as Sound of Nature -- The Statements -- On the Aesthetics of Imitation -- Mahler and the Positions of Hanslick and Liszt -- The Idea of the Music of Nature in E. T. A. Hoffmann and Eichendorff -- The Idea of the Music of Nature in Mahler's Works -- ; 4. Art and World: Music as Metaphysics -- The Statements -- On Schopenhauer's and Wagner's Philosophy of Music and Theory of Dreams -- Mahler's Reinterpretation of the Schopenhauer-Wagnerian Philosophy of Music: the Metaphysical-Religious Mission of Music -- Music and Religion as Conceived by E. T. A. Hoffmann and Mahler -- Excursus on the Proposition "The Kingdom of Music Is not of This World" -- Universality of Symphonic Music and Musica Mundana -- ; V. Symphony and Weltanschauung -- Mahler's Theory about the Relation between Weltanschauung and Symphonic Music -- The Visionary World of Mahler's Symphonies -- Demonism and Naivete: Rubinstein's Demon and Humperdinck's Hansel und Gretel -- Why Mahler Wrote no Operas -- On Some Operatic Plans of Mahler's -- Mahler's "Metaphysical Music" in the Mirror of His Time -- ; VI. Stage Productions "In The Spirit of Music" -- Mahler and Musical Theater -- Mahler as Visionary of the Operatic Stage -- ; VII. "A Musical Physiognomy": On Theodor W. Adorno's Mahler Interpretation -- Carl Dahlhaus and Mahler's Programs -- Appendix: Two Poems from Lipiner's Buch der Freude (Re Mahler's Third Symphony) -- Music Facsimiles -- Abbreviations -- Bibliography -- ; 1. Literary and Philosophical Texts -- ; 2. Literary and Philosophical Criticism -- ; 3. Texts and Writings on Art Theory, Music Aesthetics and Criticism -- ; 4. Documents and Criticism of Gustav Mahler.

4. Record Nr. UNISALENTO991004373123907536

Autore	Proudhon, Pierre-Joseph
Titolo	Oeuvres choisies / Proudhon ; textes présentés par Jean Bancal
Pubbl/distr/stampa	Paris : Gallimard, 1967
Descrizione fisica	383 p. ; 17 cm
Collana	Idées ; 139
Altri autori (Persone)	Bancal, Jean
Disciplina	335.2
Soggetti	Socialismo - Teorie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

5. Record Nr. UNINA9910337856203321

Titolo	Advances in Computational Intelligence : 15th International Work-Conference on Artificial Neural Networks, IWANN 2019, Gran Canaria, Spain, June 12-14, 2019, Proceedings, Part I / / edited by Ignacio Rojas, Gonzalo Joya, Andreu Catala
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-20521-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXX, 940 p. 394 illus., 262 illus. in color.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 11506
Disciplina	006.3
Soggetti	Bioinformatics Artificial intelligence Computer vision Computer networks Algorithms Data protection Computational and Systems Biology Artificial Intelligence Computer Vision Computer Communication Networks

	Data and Information Security
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine learning in weather observation and forecasting -- Computational intelligence methods for time series -- Human activity recognition -- New and future tendencies in brain-computer interface systems -- Random-weights neural networks -- Pattern recognition -- Deep learning and natural language processing -- Software testing and intelligent systems -- Data-driven intelligent transportation systems -- Deep learning models in healthcare and biomedicine.
Sommario/riassunto	This two-volume set LNCS 10305 and LNCS 10306 constitutes the refereed proceedings of the 15th International Work-Conference on Artificial Neural Networks, IWANN 2019, held at Gran Canaria, Spain, in June 2019. The 150 revised full papers presented in this two-volume set were carefully reviewed and selected from 210 submissions. The papers are organized in topical sections on machine learning in weather observation and forecasting; computational intelligence methods for time series; human activity recognition; new and future tendencies in brain-computer interface systems; random-weights neural networks; pattern recognition; deep learning and natural language processing; software testing and intelligent systems; data-driven intelligent transportation systems; deep learning models in healthcare and biomedicine; deep learning beyond convolution; artificial neural network for biomedical image processing; machine learning in vision and robotics; system identification, process control, and manufacturing; image and signal processing; soft computing; mathematics for neural networks; internet modeling, communication and networking; expert systems; evolutionary and genetic algorithms; advances in computational intelligence; computational biology and bioinformatics.