

1. Record Nr.	UNINA9910453749803321
Autore	Moss Leonard <1931->
Titolo	The tragic paradox / / Leonard Moss
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-7122-4
Descrizione fisica	1 online resource (260 p.)
Disciplina	809/.9162
Soggetti	Tragedy - History and criticism Paradox in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE TRAGIC PARADOX; Contents; Acknowledgments; Introduction: The Languages of Paradox; Part I: The Narrative Language; 1. The Masculine Model; 2. The Tragic Female; 3. The Tragic Sequence; 4. Shakespeare's Dangerous Companion; 5. The Relevance of Hegel; Part II: The Metaphorical Language; 6. The Artistry of Flux; 7. The Logic of Dreams; Part III: The Rhetorical Language; 8. Plato's Paragon; 9. Milton's Potpourri; 10. Shakespeare's Paradox; Conclusion: The Truth of Tragedy; Notes; Two Bibliographies, 1900-2010; Index; About the Author
Sommario/riassunto	How do an author's techniques establish the recurring paradox raised by the tragic genre? I have called upon the valuable arguments offered by Plato, Aristotle, Hegel, and Nietzsche to help the student and lay reader understand the operation of basic literary languages. But fiction is not philosophy. My study focuses on the narrative sequence, images, and rhetorical devices that embody a dilemma envisioned by prominent tragedians in both the ancient and modern worlds.

2. Record Nr.	UNINA9910337851003321
Autore	Calegario Filipe
Titolo	Designing Digital Musical Instruments Using Probatio : A Physical Prototyping Toolkit // by Filipe Calegario
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-02892-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (158 pages)
Collana	Computational Synthesis and Creative Systems, , 2509-6575
Disciplina	789.9
Soggetti	Artificial intelligence User interfaces (Computer systems) Music Application software Art - Study and teaching Graphic design Artificial Intelligence User Interfaces and Human Computer Interaction Computer Appl. in Arts and Humanities Creativity and Arts Education Interaction Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Challenges in Designing Digital Musical Instruments (DMIs) -- Design Process -- State of the Art -- Early Exploration -- Proposition -- Evaluation of Probatio 0.1 -- Evaluation of Probatio 0.2 -- Conclusion.
Sommario/riassunto	The author presents Probatio, a toolkit for building functional DMI (digital musical instruments) prototypes, artifacts in which gestural control and sound production are physically decoupled but digitally mapped. He uses the concept of instrumental inheritance, the application of gestural and/or structural components of existing instruments to generate ideas for new instruments. To support analysis and combination, he then leverages a traditional design method, the

morphological chart, in which existing artifacts are split into parts, presented in a visual form and then recombined to produce new ideas. And finally he integrates the concept and the method in a concrete object, a physical prototyping toolkit for building functional DMI prototypes: Probatio. The author's evaluation of this modular system shows it reduces the time required to develop functional prototypes. The book is useful for researchers, practitioners, and graduate students in the areas of musical creativity and human-computer interaction, in particular those engaged in generating, communicating, and testing ideas in complex design spaces.
