1.	Record Nr.	UNINA9910957859303321
	Autore	Woodfield James.
	Titolo	English theatre in transition 1881-1914 / / James Woodfield
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
	ISBN	1-317-38943-3 1-315-67785-7 1-317-38942-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (224 p.)
	Collana	Routledge Library Editions: Victorian Theatre ; ; Volume 6
	Disciplina	792/.0942 792.0941
	Soggetti	Theater - Great Britain - History - 19th century Theater - Great Britain - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published in 1984.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Original Title""; ""Original Copyright""; ""CONTENTS""; ""Preface""; ""1 Introduction""; ""(A) Nineteenth-Century Background""; ""(B) Realism and Counter-Realism""; ""2 Ibsen, J.T. Grein and the Independent Theatre""; ""3 Elizabeth Robins, the New Century Theatre and The Stage Society""; ""4 Harley Granville Barker: Associations and Achievements, 1900-1914""; ""5 Towards a National Theatre""; ""6 The Censorship Saga""; ""7 Spectacle, Austerity and New Dimensions: The Staging of Shakespeare from Victorian to Modern"" ""8 Edward Gordon Craig: Artist of the Theatre""""9 Conclusion""; ""Appendix A - A British ""Theatre Libre""""; ""Appendix B - Independent Theatre Productions 1891-1897""; ""Appendix C - The Stage Society Productions 1899-1914""; ""Appendix D - Toast at Stage Society Dinner, 17 May 1904""; ""Appendix E - The Elizabethan Stage Society Productions 1893-1913""; ""Appendix F - Letter to the Times, 29 October 1907, on Censorship""; ""Select Bibliography""; ""Index""
	Sommario/riassunto	Originally published in 1984. The turn of the nineteenth and twentieth centuries was a time of considerable change in the English theatre. Victorian attitudes were shocked or shattered by the new drama of Ibsen; the major figure of George Bernard Shaw dominated the period;

theatre censorship was the subject of a long and furious contest; and staging conventions changed from the spectacular stylings of Irving and Beerbohm Tree to the masking and statuesque styles of Isadora Duncan and the inner realism of Stanislavsky. This book traces the activities of the leading figures in the English theatre, notably William Archer who introduced Ibsen to this country and who became one of the main promoters of the idea of a National Theatre. Other personalities discussed include Harley Granville Barker, particularly his association with Shaw at the Court Theatre and his part in campaigns against censorship and for changes in the staging of Shakespeare, and Edward Gordon Craig, whose rebellion against the Victorian theatre took and anti-realist direction. This is a stimulating account of the background to the modern English theatre which can only increase appreciation of its standard and variety.

2.	Record Nr.	UNINA9910337846503321
	Titolo	Logics in Artificial Intelligence : 16th European Conference, JELIA 2019, Rende, Italy, May 7–11, 2019, Proceedings / / edited by Francesco Calimeri, Nicola Leone, Marco Manna
	Pubbl/distr/stampa	Cham : , , : Springer International Publishing : , : Imprint : Springer, , 2019
	ISBN	3-030-19570-8
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (XV, 822 p. 1646 illus., 29 illus. in color.)
	Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 11468
	Disciplina	006.3
	Soggetti	Artificial intelligence
		Computer science
		Machine theory
		Information technology - Management
		Compilers (Computer programs)
		Computer programming
		Artificial Intelligence
		Computer Science Logic and Foundations of Programming
		Formal Languages and Automata Theory
		Computer Application in Administrative Data Processing
		Compilers and Interpreters
		Programming Techniques

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Index.
Nota di contenuto	Belief revision and argumentation -- Causal, defeasible and inductive reasoning -- Conditional, probabilistic and propositional logic -- Description logics -- Logic programming -- Modal and default logic -- Temporal logic.
Sommario/riassunto	This book constitutes the proceedings of the 16th European Conference on Logics in Artificial Intelligence, JELIA 2019, held in Rende, Italy, in May 2019. The 50 full papers and 10 short papers included in this volume were carefully reviewed and selected from 101 submissions. Additionally, the book contains 3 invited papers. The accepted papers span a number of areas within Logics in AI, including: belief revision and argumentation; causal, defeasible and inductive reasoning; conditional, probabilistic and propositional logic; description logics; logic programming; modal and default logic; and temporal logic.