

1. Record Nr.	UNINA9910452814203321
Titolo	The anthology of rap [[electronic resource] /] / edited by Adam Bradley, Andrew DuBois ; foreword by Henry Louis Gates, Jr. ; afterwords by Chuck D and Common
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16306-1
Descrizione fisica	1 online resource (920 p.)
Altri autori (Persone)	BradleyAdam DuBoisAndrew (Andrew Lee) GatesHenry Louis Chuck D Common
Disciplina	782.42164909
Soggetti	Rap (Music) - History and criticism Rap (Music) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. 1978-1984 : the old school -- pt. 2. 1985-1992 : the golden age -- pt. 3. 1993-1999 : rap goes mainstream -- pt. 4. 2000-2010 : new millennium rap.
Sommario/riassunto	From the school yards of the South Bronx to the tops of the Billboard charts, rap has emerged as one of the most influential musical and cultural forces of our time. In The Anthology of Rap, editors Adam Bradley and Andrew DuBois explore rap as a literary form, demonstrating that rap is also a wide-reaching and vital poetic tradition born of beats and rhymes. This pioneering anthology brings together more than three hundred rap and hip-hop lyrics written over thirty years, from the "old school" to the "golden age" to the present day. Rather than aim for encyclopedic coverage, Bradley and DuBois render through examples the richness and diversity of rap's poetic tradition. They feature both classic lyrics that helped define the genre, including Grandmaster Flash & the Furious Five's "The Message" and Eric B. & Rakim's "Microphone Fiend," as well as lesser-known gems like

Blackalicious's "Alphabet Aerobics" and Jean Grae's "Hater's Anthem." Both a fan's guide and a resource for the uninitiated, The Anthology of Rap showcases the inventiveness and vitality of rap's lyrical art. The volume also features an overview of rap poetics and the forces that shaped each period in rap's historical development, as well as a foreword by Henry Louis Gates, Jr., and afterwords by Chuck D and Common. Enter the Anthology to experience the full range of rap's artistry and discover a rich poetic tradition hiding in plain sight.

2. Record Nr.	UNINA9910337843003321
Titolo	Digital Education: At the MOOC Crossroads Where the Interests of Academia and Business Converge : 6th European MOOCs Stakeholders Summit, EMOOCs 2019, Naples, Italy, May 20–22, 2019, Proceedings / / edited by Mauro Calise, Carlos Delgado Kloos, Justin Reich, Jose A. Ruiperez-Valiente, Martin Wirsing
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-19875-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 189 p. 50 illus., 41 illus. in color.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 11475
Disciplina	371.3344678 371.358
Soggetti	Education - Data processing Social sciences - Data processing Computer networks Artificial intelligence Education Computers and Education Computer Application in Social and Behavioral Sciences Computer Communication Networks Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Research Track -- Chrome plug-in to support SRL in MOOCs --
Curiouser and Curiouser: The Wonderland of Emotion in LMOOCs --
Applied Mobile-Assisted Seamless Learning Techniques in MOOCs --
Socializing on MOOCs: comparing university and self-enrolled students
-- On the use of MOOCs in companies: a panorama of current practices
-- Exploring the effect of Response Time on Students' Performance: a
pilot study -- Blended Learning with MOOCs From Investment Effort
to Success: A Systematic Literature Review on Empirical Evidence --
Goal Setting and Striving in MOOCs A Peek inside the Black Box of
Learner Behaviour -- Markov Decision Process for MOOC users
behavioral inference? -- Exploring the Problems Experienced by
Learners in a MOOC Implementing Active Learning Pedagogies --
Designing a MOOC – A new channel for teacher professional
development? -- Online course production and university
internationalization: correlation analysis -- Experience Track --
Developing the Open Virtual Mobility Learning Hub -- Empowering
MOOC participants: dynamic content adaptation through external tools
-- Collective Resolution of Enigmas, a Meaningful and Productive
Activity in Moocs -- First year of the UQ Sustainable Energy
MicroMasters series: Evaluation of participation and achievement --
Reskilling Higher Education Professionals: Skills and workflow in the
making of a MOOC -- How to run a massive open online course once
the funding is over -- A Ubiquitous Learning Analytics Architecture for
a Service-Oriented MOOC Platform -- Embracing Diversity: a raising
awareness MOOC experience -- Storytelling and innovative digital
techniques which increase motivation levels of MOOC participants.

Sommario/riassunto

This book constitutes the proceedings of the 6th European Conference on Massive Open Online Courses, EMOOCs 2019, held in Naples, Italy, in May 2019. The 15 full and 6 short papers presented in this volume were carefully reviewed and selected from 42 submissions. Massive Open Online Courses (MOOCs) have marked a milestone in the use of technology for education. The reach, potential, and possibilities of EMOOCs are immense. But they are not only restricted to global outreach: the same technology can be used to improve teaching on campus and training inside companies and institutions. The chapter 'Goal Setting and Striving in MOOCs. A Peek inside the Black Box of Learner Behaviour' is open access under a CC BY 4.0 license at link.springer.com.