

1. Record Nr.	UNINA9910337838603321
Titolo	Mathematical Morphology and Its Applications to Signal and Image Processing : 14th International Symposium, ISMM 2019, Saarbrücken, Germany, July 8-10, 2019, Proceedings // edited by Bernhard Burgeth, Andreas Kleefeld, Benoît Naegel, Nicolas Passat, Benjamin Perret
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-20867-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XIV, 19 p. 578 illus., 190 illus. in color.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics, , 3004-9954 ; ; 11564
Disciplina	621.3670151 006.60151
Soggetti	Computer vision Computer science - Mathematics Electronic data processing - Management Software engineering Artificial intelligence Computer Vision Mathematical Applications in Computer Science IT Operations Software Engineering Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theory -- Discrete Topology and Tomography -- Trees and Hierarchies -- Multivariate Morphology -- Computational Morphology -- Machine Learning -- Segmentation -- Applications in Engineering -- Applications in (Bio)medical Imaging.
Sommario/riassunto	This book contains the refereed proceedings of the 14th International Symposium on Mathematical Morphology, ISMM 2019, held in Saarbrücken, Germany, in July 2019. The 40 revised full papers presented together with one invited talk were carefully reviewed and selected from 54 submissions. The papers are organized in topical

sections on Theory, Discrete Topology and Tomography, Trees and Hierarchies, Multivariate Morphology, Computational Morphology, Machine Learning, Segmentation, Applications in Engineering, and Applications in (Bio)medical Imaging.

2. Record Nr.	UNINA9910956003003321
Autore	Riabchuk Mykola
Titolo	At the Fence of Metternich's Garden : Essays on Europe, Ukraine, and Europeanization // Mykola Riabchuk, Andreas Umland
Pubbl/distr/stampa	Hannover, : ibidem, 2021
ISBN	9783838274843 3838274849
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 pages)
Collana	Ukrainian Voices ; 5
Disciplina	947.7
Soggetti	Ukraine History Geschichte Europe Europa Politics Politik
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 247-250) and index.
Nota di contenuto	Intro -- Introduction -- Part One European Dreams -- (1) Behind the Fence -- (2) Barbecue in the European Garden -- (3) Ambiguous Borderland -- (4) 'Eurasian' Othering -- (5) Metaphors of Betrayal -- Part Two Maidan and Beyond -- (6) Not-So-Unexpected Nation -- (7) Pluralism by Default -- (8) What's Left of Orange Ukraine? -- (9) The End of Post-Soviet Pragmatism? -- (10) After the Crash -- (11) Maidan 2.0. -- (12) The Fourteenth Worst Place -- (13) Dying for 'Europe' -- (14) Crying Wolf -- (15) Ukraine's Ordeal -- (16) Passions over Federalization (17) On the "Wrong" and "Right" Ukrainians -- (18) Turn to the Right-

and Back -- Part Three Lessons of Solidarity -- (19) My Polish Schism -- (20) A Fortress of Rules -- (21) Repossessions -- (22) Eight Jews in Search of a Grandfather -- (23) How I Became a 'Czechoslovak' -- (24) On Bridges and Walls -- (25) An Incident -- Bibliography -- Index

Sommario/riassunto

This collection of essays reflects the personal experience of a Ukrainian intellectual engaged, since his Soviet-time youth, in a painstaking but fascinating process of the both cultural and political 'Europeanization' of his country. The title refers, ironically, to the notorious Chancellor Metternich's quip that Asia presumably begins at the eastern fence of his garden (or, as another apocryphal version maintains, at the eastern end of the Viennese Landstrasse). This is a story of both exclusion and inclusion, of walls and fences, but also of a longing for freedom and a quest for solidarity. It is a book on different ways of being a 'European' —at both the collective and individual level,—despite various challenges or, perhaps, thanks to them.
