

1. Record Nr.	UNINA9910337837803321
Titolo	Computer Vision – ACCV 2018 Workshops : 14th Asian Conference on Computer Vision, Perth, Australia, December 2–6, 2018, Revised Selected Papers // edited by Gustavo Carneiro, Shaodi You
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-21074-X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XV, 541 p. 260 illus., 230 illus. in color.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 11367
Disciplina	006.37 006.6
Soggetti	Optical data processing Artificial intelligence Computer organization Computer hardware Image Processing and Computer Vision Artificial Intelligence Computer Systems Organization and Communication Networks Computer Hardware
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scene Understanding and Modelling (SUMO) Challenge -- Learning and Inference Methods for High Performance Imaging (LIMHPI) -- Attention/Intention Understanding (AIU) -- Museum Exhibit Identification Challenge (Open MIC) for Domain Adaptation and Few-Shot Learning -- RGB-D - Sensing and Understanding via Combined Colour and Depth -- Dense 3D Reconstruction for Dynamic Scenes -- AI Aesthetics in Art and Media (AIAM) -- Robust Reading (IWRR), Artificial Intelligence for Retinal Image Analysis (AIRIA) -- Combining Vision and Language, Advanced Machine Vision for Real-life and Industrially Relevant Applications (AMV).
Sommario/riassunto	This LNCS workshop proceedings, ACCV 2018, contains carefully reviewed and selected papers from 11 workshops, each having

different types or programs: Scene Understanding and Modelling (SUMO) Challenge, Learning and Inference Methods for High Performance Imaging (LIMHPI), Attention/Intention Understanding (AIU), Museum Exhibit Identification Challenge (Open MIC) for Domain Adaptation and Few-Shot Learning, RGB-D - Sensing and Understanding via Combined Colour and Depth, Dense 3D Reconstruction for Dynamic Scenes, AI Aesthetics in Art and Media (AIAM), Robust Reading (IWRR), Artificial Intelligence for Retinal Image Analysis (AIRIA), Combining Vision and Language, Advanced Machine Vision for Real-life and Industrially Relevant Applications (AMV).
