

1. Record Nr.	UNINA9910337830503321
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Titolo	The Security Society : History, Patriarchy, Protection // by Francis Dodsworth
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2019
ISBN	1-137-43383-3
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (355 pages)
Collana	Crime Prevention and Security Management
Disciplina	174.9364
Soggetti	Public safety Critical criminology Crime—Sociological aspects Historical sociology History—Philosophy Law—History Crime Control and Security Critical Criminology Crime and Society Historical Sociology Philosophy of History Legal History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Masterless Men: Patriarchy Challenged, c. 1570-1670 -- 3. Patricians and the Rule of Law, c. 1670-1740 -- 4. Fratriarchy and the Police Idea, c. 1740-1800 -- 5. Institutionalising Fratriarchy, c. 1800-1900 -- 6. Protection Beyond Patriarchy, c. 1900-2000 -- 7. Conclusion: Genealogies of Security.
Sommario/riassunto	This book provides a critical engagement with the idea of the 'security society' that has been the focus of so much attention in criminology and social science more broadly. 'Security' has been argued to constitute a new mode of social ordering, displacing the 'disciplinary society' that Foucault saw characteristic of the liberal era with a 'control

society' or a 'risk society' characteristic of Neo-Liberalism, in which the deviant behaviour of particular individuals is less important than general attempts to offset risk and reduce harm. Dodsworth argues that much of this literature is extraordinarily presentist in orientation, denying the long history of attempts to mitigate risk, prevent harm and manage security that have always been a part of the government of order. This the book develops a 'critical history' of security: a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with the texts and practices of the past. In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channelled the affective engagement of people throughout the modern period.

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