1. Record Nr. UNINA9910337830503321 Autore **Dodsworth Francis Titolo** The Security Society: History, Patriarchy, Protection / / by Francis Dodsworth Pubbl/distr/stampa London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,, 2019 **ISBN** 9781137433831 1137433833 Edizione [1st ed. 2019.] Descrizione fisica 1 online resource (355 pages) Collana Crime Prevention and Security Management, , 2946-3521 Disciplina 174.9364 Soggetti Criminology Critical criminology Crime - Sociological aspects Sociology History - Philosophy Law - History Crime Control and Security Critical Criminology Crime and Society Sociological Theory Philosophy of History Legal History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1. Introduction -- 2. Masterless Men: Patriarchy Challenged, c. 1570-Nota di contenuto 1670 -- 3. Patricians and the Rule of Law, c. 1670-1740 -- 4. Fratriarchy and the Police Idea, c. 1740-1800 -- 5. Institutionalising Fratriarchy, c. 1800-1900 -- 6. Protection Beyond Patriarchy, c. 1900-2000 -- 7. Conclusion: Genealogies of Security. This book provides a critical engagement with the idea of the 'security Sommario/riassunto society' that has been the focus of so much attention in criminology

and social science more broadly. 'Security' has been argued to constitute a new mode of social ordering, displacing the 'disciplinary

society' that Foucault saw characteristic of the liberal era with a 'control society' or a 'risk society' characteristic of Neo-Liberalism, in which the deviant behaviour of particular individuals is less important than general attempts to offset risk and reduce harm. Dodsworth argues that much of this literature is extraordinarily presentist in orientation, denying the long history of attempts to mitigate risk, prevent harm and manage security that have always been a part of the government of order. This the book develops a 'critical history' of security: a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with thetexts and practices of the past. In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channelled the affective engagement of people throughout the modern period.