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Nota di contenuto	1. Introduction -- Part I. Emergence: Early Development and Writing Themes -- 2. Early Years and Becoming a Radical -- 3. Key Themes in Writing -- Part II. Richard Quinney's Journey through The Written Word: A Witnessing Path -- 4. Becoming a Distinguished Critical Criminologist, Ethnographer and Photographer: the 1960s and 1970s -- 5. Transitions (1980s): Spirituality and Crime -- 6. Peacemaking Criminology: the 1990s -- 7. Auto-Ethnography, Visual Sociology, Photography and Quantum Connections: 1990s to present -- Part III. A Spiritual Odyssey -- 8. Spirituality and the Sacred in Everyday Life -- 9. Moving On: Journey Past and Journey Yet to Be -- Appendix A: Works By Richard Quinney -- Appendix B: How It Began: Enduring Encounter.

Sommario/riassunto

This book traces the life course of Richard Quinney, one of the most cited authors in the social sciences and a key figure in the development of critical criminology in the 70s, 80s and 90s. It provides a look into his personal thoughts in becoming a 'radical' criminologist and situates it in his various experiences, questioning, and shifts in his journey through life. Richard has contributed to a profound paradigm shift in criminology, beginning with his book, *The Social Reality of Crime* (1970), but also to peacemaking criminology as well as peace studies. He has also written several books via an autoethnography approach and has presented a number of photograph presentations for which he has received awards. It traces his early development on the family farm in Wisconsin to his travels in higher academe. It gives a personal perspective in becoming not only a radical criminologist, an accomplished writer in auto-ethnography, visual sociology, and photography but also how his continuous questioning of the meaning of it all came to fruition with profound insights about what it is to be human. The book will be inspirational to not only seasoned veterans in criminology, but also to emerging scholars, to undergrads and grads, showing them the struggles that come in 'making it'.
