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| Nota di contenuto | 1. Being 'a Racist' or Being a Rapist: Race and Gender in the Trial of an Elite Australian Footballer, Deb Watson -- 2. Stereotypes, credibility and adversarial justice in English rape trials, Olivia Smith -- 3. Evoking culture and place in news narratives about the gang rapes in Rissne and Stureplan, Gabriella Nilsson -- 4. Story Worlds in the Making: Intersectional Narratives of Rape in the Case of Hagaman in the Swedish Press, Mona Livholts -- 5. Platform Vernaculars and Narratives of Rape: Intersectional Analysis of Sexual Assault on Twitter and Tumblr, Kaitlynn Mendes -- 6. Blurred situations - young people's reasoning on sexual consent and boundaries in sexual situations, |

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Sommario/riassunto

This book critically examines the last few decades of discussion around sex and violence in the media, on social media, in the courtroom and through legislation. The discursive struggles over what constitutes sexual violence, victims and offenders is normally determined through narratives: a selective ordering of events and participants. Centrally, the book investigates the social processes involved in the telling of stories of rape and its political implications. From a multidisciplinary feminist perspective, this volume explores what narratives about sexual violence are deemed legitimate at this historical juncture. This volume brings together feminist scholars working in a wide variety of disciplines including law, legal studies, history, gender studies, ethnology, media, criminology and social work from across the globe. Through situated empirical work, these scholars seek to understand currents movements between the criminal justice system and the cultural imagination..
