

1. Record Nr.	UNINA9910337805703321
Titolo	Cultural and Creative Industries : A Path to Entrepreneurship and Innovation // edited by Marta Peris-Ortiz, Mayer Rainiero Cabrera-Flores, Arturo Serrano-Santoyo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-319-99590-1
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (227 pages)
Collana	Innovation, Technology, and Knowledge Management, , 2197-5701
Disciplina	338.477
Soggetti	Management Industrial management Industrial management—Environmental aspects Small business Tourism Innovation/Technology Management Sustainability Management Small Business Tourism Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter1. Cultural and Creative Industries. An Overview -- Chapter2. Creative Arts Industries: Analysis of Scientific Production -- Chapter3. Creative Potential and Social Change. Independent Visual Arts Spaces in Tijuana -- Chapter4. A Model of Innovative, Social and Sustainable Entrepreneurship under the Roof of the World -- Chapter5. Creative Tourism as a new challenge to the development of destinations – the Portuguese case study -- Chapter6. Creative Tourism as a new challenge to the development of destinations – the Portuguese case study -- Chapter7. Innovation and Creativity in the Mobile Applications Industry: a case study of Mobile Health Applications (e-Health Apps) -- Chapter8. Gamification and new technologies to promote healthy lifestyles and its role in creative industries -- Chapter9. Innovation and Collaboration in the DNA of a Cultural Industry: Craft Beer in Baja

California -- Chapter10. Wine tourism and wine vacation as a cultural and creative industry. The case of the Bullas Wine Route -- Chapter11. Wine industry in Baja California, Mexico: a gender perspective.-.

Sommario/riassunto

This book examines the ways in which cultural and creative industries can drive entrepreneurship, innovation, sustainability and overall regional development. It will address such issues as (1) the technical (tangible) components of creative and cultural industries in relation to innovation; (2) the intangible components of creative and cultural industries in relation to services provided; (3) the relationship between tangible and intangible components and economic and social innovation; and (4) the ways in which creative and cultural industries effect and influence regional sustainability and development. Cultural and creative industries and the creative economy as a whole have been increasingly prevalent in research literature because of their role in driving economic and social development. Cultural and creative industries also enable other forms of entrepreneurship and innovation beyond the traditional, technology-based focus of innovation, thereby enhancing regional growth and development through these channels. The contributions presented in this book discuss the main issues, challenges, opportunities and trends of cultural and creative industries through conceptual analysis and cases studies from different world regions. Featuring research from industries such as art, health care, beer and wine and education, this book provides researchers, academics, professionals and policy makers with a detailed examination of the development and potential of cultural and creative industries in regional and global economies.
