

1. Record Nr.	UNINA9910337800903321
Autore	Wu Yi
Titolo	Achieving Supply Chain Agility : Information System Integration in the Chinese Automotive Industry // by Yi Wu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783319984407 3319984403
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 238 p. 25 illus., 18 illus. in color.)
Disciplina	658.7
Soggetti	Business logistics Business information services Business Asia Supply Chain Management Business Information Systems Asian Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction: The phenomenon of supply chain agility -- Chapter 2 IS-enabled supply chain agility -- Chapter 3 Chinese automotive industry supply chain management -- Chapter 4 Case studies - Supply chain A -- Chapter 5 Case analysis - Supply chain B -- Chapter 6 Comparative analysis of cases -- Chapter 7 Survey Study -- Chapter 8 Concluding comments.
Sommario/riassunto	This book identifies factors of information system (IS) integration that influence supply chain agility and illustrates how IS integration can achieve greater supply chain agility. Also considering the consequent operational impacts that arise from IS-enabled supply chain agility, the author presents real-life examples through interviews and surveys to explore how IS integrations affect supply chain agility in the context of the Chinese automotive industry. The ability to swiftly respond to competitive challenges is a key element in industry 4.0 and organisations with agile supply chains are better prepared to respond

to uncertainties and changes. This book develops and presents guidelines on the deployment of information system integration in order to achieve efficient agile supply chains.

2. Record Nr.	UNINA9910963909503321
Autore	Frieden Ken <1955->
Titolo	Classic Yiddish fiction : Abramovitsh, Sholem Aleichem, and Peretz // Ken Frieden
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, 1995
ISBN	9781438403335 143840333X 9780585046020 0585046026
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 364 pages) : illustrations, maps
Collana	SUNY series in modern Jewish literature and culture
Disciplina	839/.0933
Soggetti	Social problems in literature Satire, Yiddish Satire, Yiddish - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Abramovitsh -- The Grandfather of Yiddish Literature -- S. Y. Abramovitsh: Mendele and the Origins of Modern Yiddish Fiction -- Satire and Parody in Abramovitsh's Later Fiction -- Sholem Aleichem -- The Grandson: Trials of a Yiddish Humorist -- Sholem Aleichem's "Jewish Novels -- Tevye the Dairyman and His Daughters' Rebellion -- Social Criticism in Sholem Aleichem's Monologues -- Sholem Aleichem's Monologues of Mastery -- Peretz -- The Father of Another Literary Family -- I. L. Peretz: Monologue and Madness in the Early Stories -- Irony In I. L. Peretz's Chassidic Tales -- Back Matter -- Conclusion.
Sommario/riassunto	Yiddish literature, despite its remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War, has never before been surveyed by a scholarly monograph in English.

Classic Yiddish Fiction provides an overview and interprets the Yiddish fiction of S.Y. Abramovitsh, Sholem Aleichem, and I.L. Peretz. While analyzing their works, Frieden situates these three authors in their literary world and in relation to their cultural contexts. Two or three generations ago, Yiddish was the primary language of Jews in Europe and America. Today, following the Nazi genocide and half a century of vigorous assimilation, Yiddish is sinking into oblivion. By providing a bridge to the lost continent of Yiddish literature, Frieden returns to those European traditions. This journey back to Ashkenazic origins also encompasses broader horizons, since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions.
