1. **Record Nr.** UNINA9910337785303321

   Titolo Knowledge Management, Arts, and Humanities : Interdisciplinary Approaches and the Benefits of Collaboration / / edited by Meliha Handzic, Daniela Carlucci

   Pubbl/distr/stampa Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019

   ISBN 3-030-10922-4

   Edizione [1st ed. 2019.]

   Descrizione fisica 1 online resource (259 pages)

   Collana Knowledge Management and Organizational Learning, , 2199-8663 ; ; 7

   Disciplina 658.4038

   Soggetti Knowledge management
   Data mining
   Sociology
   Knowledge Management
   Humanities and Social Sciences, multidisciplinary
   Data Mining and Knowledge Discovery
   Knowledge - Discourse

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Nota di contenuto Introduction: Knowledge Management, Arts and Humanities: Setting the Scene -- Arts and Humanities in Knowledge Management: Clay Workshop as a Method for Recognising and Creating Individual Knowledge -- Understanding and Fostering Collective Ideation: An Improvisation-based Method -- What Can Knowledge Creating Organisations Learn from Theatrical Improvision? -- Transferring Cultural Knowledge Through Arts: Two Digital Stories -- Aesthetic Knowledge Diagrams: Bridging Understanding and Communication -- Knowledge Management in Arts and Humanities: Humanists' Virtual Knowledge Space: Model and Usage -- Managing Archaeological Knowledge in Digital Environment -- Poetry Visualisation in Digital Technology -- What Can Social Media Data Add to the Knowledge of Arts and Humanities? An Empirical Investigation on Twitter at Teatro Alla Scala -- Intellectual Capital of the Cultural Heritage Ecosystems: A

Knowledge Dynamics Approach -- Conclusion: Beyond Lessons Learned: Opportunities and Challenges for Interplay Between Knowledge Management, Arts and Humanities in the Digital Age. .

Sommario/riassunto This book presents a series of studies that demonstrate the value of interactions between knowledge management with the arts and humanities. The carefully compiled chapters show, on the one hand, how traditional methods from the arts and humanities – e.g. theatrical improvisation, clay modelling, theory of aesthetics – can be used to enhance knowledge creation and evolution. On the other, the chapters discuss knowledge management models and practices such as virtual knowledge space (BA) design, social networking and knowledge sharing, data mining and knowledge discovery tools. The book also demonstrates how these practices can yield valuable benefits in terms of organizing and analyzing big arts and humanities data in a digital environment. .