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Harmonious Coexistence with Nature: Naturalistic Education in the Dunhuang Frescoes.

Sommario/riassunto

This book analyzes the murals and texts of the Dunhuang Grottoes, one of the most famous sites of cultural heritage on the Silk Road in Northwest China, from an educational perspective. The Dunhuang Grottoes are well-known in the world for their stunning beauty and magnificence, but the teaching of Dunhuang advocates a philosophical perspective that cosmos, nature, and humanity are an interconnected whole, and that all elements function interactively according to universal and relational principles of continuity, cause-and-effect, spiritual connection, and enlightenment. Xu Di and volume contributors highlight the moral education and ethics found throughout the Dunhuang with numerous stories of the personal journeys and growth of the Buddha and bodhisattvas, discussing and analyzing these teachings, and their possible implications for modern education systems throughout China and the world today.
