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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Stepping into the flow... Li(f)ve decomforting academic writing: smooth and striated spaces for being becoming performances; Anne B. Reinertsen and Louise M. Thomas -- Chapter 2. Territories and categories of academic writer: Possibilitising through the act/art of writing; Louise M. Thomas -- Chapter 3. The end of criticism producing unconscious: Non-personal academic writing; Anne B. Reinertsen -- Chapter 4. Editing academic writing: Productive erosion and erosive processes; Felicity McArdle -- Chapter 5. Being ourselves, naming ourselves, writing ourselves: Indigenous Australian women disrupting what it is to be academic within the Academy; Bronwyn Fredericks and Nereda White (with Sandra Phillips, Tracey Bunda, Marlene Longbottom

and Debbie Bargallie) -- Chapter 6. Academic writing from the depths: An auto-ethnographic and organisational account; Agnes Bosanquet -- Chapter 7. Working with text(ures) in academia: Be fast, even while standing still!; Ninni Sandvik, Ann Sofi Larsen, Nina Johannesen and Bente Ulla -- Chapter 8. Making sense of reflexivity: A post-humanistic account; Nina Lunkka and Katja Sutela -- Chapter 9. Becoming a technical female: Academic writing in the cube farm; Melissa Gregg.

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### Sommario/riassunto

This book presents multiple cultural and contextual takes on working performances of academic/writer/thinker, both inside and outside the academy. With worldwide, seismic shifts taking place in both the contexts and terrains of universities, and subsequently the altering of what it means to write as an academic and work in academia, the editors and contributors use writing to position and re-position themselves as academics, thinkers and researchers. Using as a point of departure universities and academic/writing work contexts shaped by the increasing dominance of commodification, measurement and performativity, this volume explores responses to these evolving, shifting contexts. In response to the growing global interest in writing as performance, this book breaks new ground by theorizing multiple identity constructions of academic/writer/researcher; considering the possibilities and challenges of engaging in academic writing work in ways that are authentic and sustainable. This reflective and interdisciplinary volume will resonate with students and scholars of academic writing, as well as all those working to reconcile different facets of identity.

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