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Nota di contenuto	1. Elemental, Keith Inman 2. Introduction: In Light and In Darkness, Sean Steel and Amber Homeniuk 3. Plato Killed a Moth in My Dream, Daniela Elza 4. Suffering and the Contemplative Gave, Sean Steel 5. On the Two Meanings of Suffering, James V. Schall 6. Oh, my dark companion, John B. Lee 7. ode to the critic (or what was I trying to say?), Daniela Elza 8. Suffering and the Blues, Harry Manx 9. it: attempts at definition, Daniela Elza 10. What the Buddha Never Taught Me, Tim Ward 11. Giving back of the Giving, Kelley Aitken 12. Teaching Tiny Tim from my Tiny Tim Closet, Dorothy Ellen Palmer 13. Making Space: It's Okay to Clear Time for Yourself, Jenna Butler 14. Importance, Keith Inman 15. A Teacher's Night Song, Sean Steel 16. a shoreline to stand on, Daniela Elza 17. Living in the Shadow of what I Teach or rather, Learning from our Needs, Stefan

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	Gillow Reynolds 18. beauty is embarassing, Daniela Elza 19. Never Quite Enough, Tom Flanagan 20. Why Students Don't Suffer, Lee Trepanier 21. The Drawing Lesson, Kelley Aitken 22. A Time to Weep and a Time to Laugh, Or, the Necessity of Suffering even as we live Happily Ever After, Dorothy Warner 23. Once in a Blue Moon, Christina Alise McDermott.
Sommario/riassunto	"Insofar as the Greek dramaturge Aeschylus taught that 'Suffering is our only teacher,' it is highly relevant for teachers, and teachers-in- formation, to learn to better understand the nature of suffering in teaching itself. This book contains witness and testimony from teachers in many different walks and situations, providing a rich, revealing invitation to all of us teachers, young and old, to engage our difficulties creatively, both for ourselves and for those we are called to stand together with, colleagues and students alike. Highly recommended!" — David Geoffrey Smith, Professor Emeritus, University of Alberta, Canada "The teachers' interiority—the anxieties and joys that nourish (or deplete) their craft—is here, for the first time made the subject of sustained reflection. A groundbreaking collection!" —Heinz-Dieter Meyer, Professor of Education, State University of New York, USA This book shares insights drawn from the diverse voices of public school teachers, community outreach education workers, professors, writers, poets, artists, and musicians on suffering in school and the classroom. Teachers speak about their own encounters with and perceptions from suffering using critical-analytic textual works, as well as first-hand personally reflective accounts. By sharing their stories and reflections, the editors and contributors shed light upon the dark areas that often are not addressed in Teacher Training Programs, and that generally remain unaddressed and unacknowledged when well-established as professionals in the field of education.