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Nota di contenuto	SECTION I. Initiatives and practices of resistance that support institutions, as well as individual academics, to identify and address sexual disadvantage in the academy -- Chapter 1. A Structural Account of Inequality in the International Academy: Why Resistance to Sexism Remains Urgent and Necessary; Gail Crimmins -- Chapter 2. Moving Through the World as a Woman; Ruth Pearce -- Chapter 3. An Examination of the Athena Swan Initiatives in the UK: Critical Reflections; Maria Tsouroufli -- Chapter 4. Fellowship as Resistance: How Women Educators in Higher Education Benefit from International Professional Recognition; Elizabeth A. Beckmann -- Chapter 5. Explorations on the Nature of Resistance: Challenging Gender Based Violence in the Academy; Ruth Lewis and Sundari Anitha -- Chapter 6. Building Connections Across Difference: Faculty Mentoring as

Institutional Change; Heather Laube -- Chapter 7. First Nations' Women in the Academy: Disrupting and Displacing the White Male Gaze; Sandy O'Sullivan -- Chapter 8. (Hyper) Visible 'Women' / Invisible (Dalit) Women: Challenging the Elusive Sexism in Indian Universities' Anagha Tambe -- SECTION II. An Examination of Feminist and Critical Pedagogies that resist the Reproduction of Masculine Knowledge Systems -- Chapter 9. n.paradoxa's MOOC (Mass Open Online Course): A Case Study in Feminist Online Pedagogies; Katy Deepwell -- Chapter 10. Civic Engagement as Empowerment: Theatre, Public Art, and Spoken Word as Roads to Activism; Kay Siebler -- SECTION III. Approaches to Research that Offer an Alternative to Androcentric Research Practices -- Chapter 11. Genders at Work: Gender as a Geography of Power in the Academy; Kate Carruthers Thomas -- Chapter 12. Collective Biography as a Feminist Methodology; Susanne Gannon and Marnina Gonick -- Chapter 13. Recipes on Art-Based Research Practice as a Form of Feminist Resistance; Briony Lipton and Gail Crimmins -- Chapter 14. Working Across/Within/Through Academic Conventions of Writing a PhD: Stories About Writing a Feminist Thesis; Anna Moxnes -- SECTION IV. Case Studies of Women Collectives which Expose, Satirise and Subvert Sexism in the Academy -- Chapter 15. Punk Feminism and #FEAS: A Low-Brow Protest of Academic Sexism; Mindy Blaise, Linda Knight and Emily Gray -- Chapter 16. Civic Engagement as Empowerment: Sharing Our Names and Remembering our Her-Stories: Resisting Ofuniversity; The Women Who Write; Linda Henderson, Alison L. Black, Gail Crimmins and Janice K. Jones -- Chapter 17. Mobilising a Feminist Manifesta: Critical Reflections on Challenging and Being Challenged in the Neoliberal Academy; The Res-Sisters -- SECTION V. Concluding Considerations -- Chapter 18. Strategies to 'Slay the Dragon' - One Head at a Time; Gail Crimmins.

Sommario/riassunto

This book harnesses the expertise of women academics who have constructed innovative approaches to challenging existing sexual disadvantage in the academy. Countering the prevailing postfeminist discourse, the contributors to this volume argue that sexism needs to be named in order to be challenged and resisted. Exploring a complex, intersectional and diverse arrangement of resistance strategies, the contributors outline useful tools to resist, subvert and identify sexist policy and practice that can be deployed by organisations and collectives as well as individuals. The volume explores pedagogical, curriculum and research approaches as well as case studies which expose, satirise and subvert sexism in the academy: instead, embodied and slow scholarship as political tools of resistance are introduced. A call for action against the propagation of sexism and gender disadvantage in the academy, this important book will appeal to students and scholars of sexism in higher education as well as all those committed to working towards gender e/quality. Gail Crimmins is Researcher at the University of the Sunshine Coast, Australia. Her research explores gender inequity in the academy and feminist, narrative and arts informed approaches to research. Contributors: Gail Crimmins, Ruth Pearce, Maria Tsouroufli, Elizabeth Beckmann, Ruth Lewis, Sundari Anitha, Heather Laube, Sandy O'Sullivan, Anagha Tambe, Katy Deepwell, Kay Siebler, Kate Carruthers Thomas, Susanne Gannon, Marnina Gonick, Briony Lipton, Anna Rigmor Moxnes, #FEAS, The Women Who Write, The Res-Sisters .
