

1. Record Nr.	UNISA996391950603316
Autore	Pemble William <1592?-1623.>
Titolo	The period of the Persian monarchie [[electronic resource]] : VVherein sundry places of Ezra, Nehemiah and Daniel are cleered: extracted, contracted, and englished, much of it out of Doctor Raynolds, / / by the late learned and godly man William Pemble, of Magdalen Hall in Oxford. ; Published and enlarged since his death by his friend, Richard Capel
Pubbl/distr/stampa	London, : Printed by R. Y[oung]. for Iohn Bartlet at the signe of the guilt Cup in Cheape-side in the Goldsmiths Row., 1631
Descrizione fisica	[4], 84 p
Altri autori (Persone)	CapelRichard <1586-1656.> RainoldsJohn <1549-1607.>
Soggetti	Title pages17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. Running title reads: Obscure Scriptures explained. Variant: title page line 13 omits "his friend". Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library.
Sommario/riassunto	eebo-0018

2.	Record Nr.	UNINA9910689360803321
	Titolo	Reinventing service at the IRS : report of the Customer Service Task Force : [with a letter of transmittal by] Al Gore, Robert E. Rubin
	Pubbl/distr/stampa	Washington, D.C
	Altri autori (Persone)	GoreAl <1948-> RubinRobert Edward <1938->
	Soggetti	Tax administration and procedure - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910337740503321
	Autore	Litovkina Anna T
	Titolo	Women Through Anti-Proverbs / / by Anna T. Litovkina
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783319911984 3319911988
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (221 pages)
	Disciplina	809.93352042
	Soggetti	Sociolinguistics Sex Feminism Feminist theory Ethnology - America Culture Gender Studies Feminism and Feminist Theory American Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Part I 1 1 Women in American Proverbs.-2 Anti-Proverbs -- Part II -- 3
A Woman's Nature as Represented in Anglo-American Anti-Proverbs --
4 "Give a Girl Enough Rope and She'll Ring the Wedding Bell": The
Nature of Young Women, Girls, Daughters and Brides as Represented in
Anglo-American Anti-Proverbs -- 5 "Spinsters Live Longer Than
Married Women Because Where There's Hope There's Life": Spinsters as
Represented in Anglo-American Anti-Proverbs -- 6 "Behind Every Man
Who Lives Within His Income Is a Wife Who Doesn't": The Figure of Wife
as Portrayed in Anglo-American Anti-Proverbs -- 7 "Many a Widow
Finds It Easy to Marry Again Because Dead Men Tell No Tales": Widows
as Revealed Through Anglo-American Anti-Proverbs -- 8 "On the
Matrimonial Sea, the Hand That Rocks the Cradle Very Seldom Rocks
the Boat": Mothers as Revealed Through Anglo-American Anti-Proverbs
-- 9 "When the Mother-In-Law Comes in at the Door, Love Flies Out of
the Window": The Mother-in-Law as Reflected in Anglo-American Anti-
Proverbs -- 10 "You Know a Bad Beginning Makes a Good Endin'," as
the Old Woman Said: Generic Old Women as Represented in Anglo-
American Anti-Proverbs -- 11 "The Breasts on the Other Side of the
Fence Look Greener": Women's Sexuality as Revealed Through Anglo-
American Anti-Proverbs -- 12 "Never Send a Boy to Do a Man's Job-
Send a Woman": Female Professions and Occupations -- Contents --
Conclusion -- References -- Index .

Sommario/riassunto

This book examines stereotypical traits of women as they are reflected in Anglo-American anti-proverbs, also known as proverb transformations, deliberate proverb innovations, alterations, parodies, variations, wisecracks, fractured proverbs, and proverb mutations. Through these sayings and witticisms the author delineates the image of women that these anti-proverbs reflect, her qualities, attributes and behavior. The book begins with an analysis of how women's role in the family, their sexuality and traditional occupations are presented in proverbs, and presents an overview of the genre of the anti-proverb. The author then analyses how this image of women is transformed in anti-proverbs, sometimes subverting, but often reinforcing the sexist bias of the original. This engaging work will appeal to students and scholars of humour studies, paremiology, gender studies, cultural studies, folklore and sociolinguistics alike.
