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Nota di contenuto	1. Introduction: Creating a Cosmopolitics of Climate Change -- 2. Broken pillars of the Sky. Masewal actions and reflections on modernity, spirits, and a damaged world -- 3. Fragile Time: The redemptive force of the Urarina apocalypse -- 4. The end of days: Climate change, mythistory, and cosmological notions of regeneration -- 5. Contamination, Climate Change and Cosmopolitical Resonance in Highland Bolivia -- 6. Shifting strategies: The myth of Wanamei and the Amazon Indigenous REDD+ programme in Madre de Dios, Peru -- 7. A territory to sustain the world(s): from local awareness and practice to

the global crisis -- 8. Relational Ecologists Facing "the End of a World": Inner Transition, Ecospirituality, and the Ontological Debate -- 9. The Mess is a 'World'! Environmental Diplomats in the Mud of Anthropology -- 10. Epilogue.

Sommario/riassunto

This edited volume constructs a 'cosmopolitics' of climate change, consulting small-scale sustainable communities on whether the world is ending and why, and how we can take action to prevent it. By comparing scientific and indigenous accounts of the same phenomenon, contributors seek to broaden Western understandings of what climate change constitutes. In this context, existing cosmologies are challenged, opening spaces for hegemonic narratives to enter into conversation with the non-modern and construct 'worlds otherwise'- situations of world change and renewal through climate change. Bold brings together perspectives from Central America, Mexico, the Amazon, and the Andes to converse with scientific narratives of climate change and create cracks that bring new worlds into being for readers. The chapter "Fragile Time: The Redemptive Force of the Urarina Apocalypse" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
